Oh but before the grace of God... scaneth I !

FAMOUS MONSTERS OF FILMLAND

MARCH
35¢

No. 16

WHO WAS THE MAN WHO

LOST HIS FACE ?

. . . SEE PAGE 18

Mr. Monster himself—the great LON CHANEY as he appeared in PHANTOM OF THE OPERA

Don't Let This Happen to YOU! See page 18 for the frightening facts and photos about THE MAN WHO LOST HIS FACE!

INSIDE ACKERMAN

The Great Brain Robbery was the subject of my last heart-to-heart talk with you. I told you how apparently some monster fan who couldn't wait to see what was going to be in issue #15 broke into our editorial offices in New York and made off with half the written work and a quantity of photos which had been captioned for the issue.

All this invaluable material was in Publisher Warren's big suitcase-like briefcase and we both had nitemares of it, like the Creature from the Black Lagoon, winding up in a watery grave. Like at the bottom of the Hudson river.

I am relieved to be able to report "The Return of the Thief of Dad's Bag." The briefcase and all its precious contents were anonymously returned in the mail. From a YMCA, of all places. Seems like it couldn't have been the YMCA, must have been the Young Monsters' Creature Association.

This issue, in the You Axed For It dept., we are thus able to show you the robot photo originally scheduled to accompany the automaton article last issue.

I've some terrific material lined up for future issues. Part 2 of Robert Bloch's CLOWN AT MIDNIGHT . . . an interview with George Pal . . . the Glenn Strange Story . . . a fabulous make-up feature on BORIS KARLOFF . . . DANTE'S INFERNO (darker than **Inside Darkest Acula**) . . . a great new department of caricatures of Monster Club Members drawn by artist Jiro Tomijama . . . and crackerjack contributions by RAY BRADBURY, Giovanni Scognamillo, Fritz Leiber, Jim Harmon —names & talents you will not find in other monster magazines.

FJA

PRIZES this issue to JEAN-CLAUDE MICHEL of Aubervilliers, France; RUTH JORDAN of Los Angeles, Calif.; and RAY FRASER, Edinburgh, Scotland.

SUZY SEZ

I've a complaint: monster movie titles usually reveal how little the producers think of them. A title like DESTINATION MOON or THE TIME MACHINE is calculated not to raise goose-pimples or gorges but interest. Many a moviegoer judges a movie by its title and this is an amazingly accurate barometer. Anyone who will take care choosing a title that sounds right will certainly take care making the movie a good one. Far more people will go see ATLANTIS, for instance, than something like THE CREEPING BLOB or THE CLOBBERING CREEP. Another fault is that many producers have the mistaken idea that Monster means Cheap. Despite the wild success of I WAS A TEENAGE WEREWOLF, cheap films do not usually gross much. Kids, high school and under, do not like to be taken for fools. They are not attracted by cheap films. So: here's a final list of my complaints—No imagination, no character or audience contact, poor titles and cheap production. When the movie-makers get hold of a successful book, instead of sticking to the book they add their own "touches"—which means distortion and eventual ruin. Hollywood never learns. There is enough **good** material in every copy of **Amazing Stories** to give science fiction movies the boost they are waiting for. To improve the current crop of monster and sci-fi movies, all we really need to do is film as written good stories by good authors (THE TIME MACHINE was taken almost exactly from the book). That, plus a little care a la George Pal, would mean a lot to the current crop of FM fans. Finally: here's to Forry's writing—may his barbed wit never cease! And—thanks to you fellows—I got an A+ on my English term paper.

SUZY FISH
S. ORANGE, N.J.

SID SKOLSKY SEZ

Our Thanks to MARIANNE RUUTH, the famous Swedish Film Correspondent of Hollywood, for calling to our attention this mention of FM in the movie column of the noted motion picture columnist: "Actress Joan Shawlee's 8-year-old son Walter has never been a bit impressed with her movie and TV career until he found her picture in a magazine showing Joan in an astronaut type get-up from CONQUEST OF SPACE. 'Hey, Mom, you're really somebody,' Walter exclaimed. 'You got your picture in **FAMOUS MONSTERS!**' "

LON CHANEY IS DEAD—?!

Let's get something straight: Lon Chaney is dead and why don't you leave him stay that way?

ED LEAHY
MAHANOY CITY, PA.

Want to write us? (As if we could stop you!) Address your comments, criticisms, compliments and questions to—

DEAD LETTER DEPARTMENT
FAMOUS MONSTERS
1426 E. Washington Lane
Philadelphia 38, Pa.

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James Warren, Publisher

Sworn to and subscribed before me this 7th day of October, 1961.

(SEAL) Milton David Abowitz, Notary Public
(My commission expires June 13, 1965)

BLOOD BROTHERS?

● R. D. MILLER interprets Dracula at the Masquerade Ball of the World Science Fiction Convention in Seattle, Wash., while in Cleveland, Ohio, LAWRENCE RAYBOURNE portrays the Thirsty Count.

FAMOUS MONSTERS OF FILMLAND

MARCH, 1962
VOL. 4, No. 1

NOW YOU KNOW how EDITOR ACKERMAN manages to See All, Know All, Tell All: Eyes in the Back of his Head!

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Special Photography

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4 **FANG MAIL**
Biting remarks by our remarkable readers.

6 **THE NOOSE REEL**
A Loophole Look at the Shape of Cinema Things to Come.

10 **THE CLOWN AT MIDNIGHT**
Feature Article by Robert "Psycho" Bloch. Part I of a Psycho Analysis of the Psychology of Horror Films by an Expert.

18 **THE MAN WHO LOST HIS FACE**
Make-up Master Dick "Quasimodo" Smith is back with more Exclusive Photos & Information.

24 **FREE FLIGHT TO KARLOFFORNIA**
The Talk of Horrorwood, *FM's* Fantastic Contest which gives YOU the Chance to Fly (Free) to the Cinema Capital, *appear* in an American-International horror film!

34 **THE MASK**
A Nightmare in 3D as Demons & Whirling Dervishes take possession of one man's mind—and YOURS! Photo Review.

40 **MYSTERY PHOTO**
The page that puzzles Even the Experts!

41 **CRISTIANO'S CARICATURES**
Something new to amuse you.

42 **YOU AXED FOR IT**
A fine treat for robot fanciers.

46 **GRAVEYARD EXAMINER**
Ron Haydock reports the devilish doings of dimpled darlings. Monster Club News.

48 **LON CHANEY SHALL NOT DIE**
Not while FAMOUS MONSTERS lives.

49 **OUR COMPANION MAGAZINES**
You won't want to miss *SPACEMEN* and *SCREEN THRILLS ILLUSTRATED.*

NOOSE REEL

The Shape of Hangs to Come

KILLER SMOG will be the mist-erious murderer in a horror film about a Fog Head registered for production by Alex Gordon.

THE HAUNTING is scheduled as Susan Hayward's next picture. This is not to be confused with THE HAUNTED VILLAGE, which is based on the short novel by the late Howard Phillips Lovecraft, "The Case of Charles Dexter Ward", and is planned as a vehicle for Vincent Price.

Edgar Allan Poe's PREMATURE BURIAL will bring Ray Milland back to the screen after a 4 year absence. Could be he'll be another Vincent Price. Soon there'll be nothing left by Poe to picturize—then it'll be the turn of Bradbury, Lovecraft, Bloch.

"x" spots the mark

Marc Anthony Russell, pre-teen monster fan, is very proud that his pop, author of film MR. SARDONICUS, has scripted a science-thriller about a dangerous man with x-ray vision. It's called simply—*X*. Ray Russell has also written an original horror screenplay, MR. SAGITTARIUS.

There's a giant bee in Ray Harryhausen's next SuperDynamation adventure.

People drop dead in Wm. Castle's next production when the picture's leading character points his finger at them and says ZOTZ!

with his eyes wide open

It has been mis-reported elsewhere that an HGWells' novel will be filmed called WHEN THE SLEEPER *WALKS*. Somebody was dreaming, for, no sleepwalker he, the futuristic extravaganza (scripted by Ray Russell) will be WHEN THE SLEEPER WAKES.

Apeman Tarzan is keeping his eyes open for a new adventure location. So far it looks like India.

Apparently in addition to eyes, ears, nose & throat, 3 other senses will be open in Leo Handel's forthcoming fantastic, THE 7th SENSE.

A Grecian novel of witchcraft by Robt. Graves has been announced for filming.

another frankenstein!

From South of the Border comes a new film about that boarder that everyone fears to have as a house guest: Mary Shelley's monster! This time the tale's called ORLAK, THE HELL OF FRANKENSTEIN, and the mad doctor makes a radio-controlled creation out of corpses. There's a frightening scene when Orlak, the zombie, gets too close to a fire and his face begins to smoke and melt till finally it resembles

"It's sure tough to get an efficient house-cleaner these days!" thinks Vincent Price after moving into THE HOUSE ON HAUNTED HILL.

THE WEREWOLF of Columbia Studios! Man with the scratchy face and 7 Year Itch is Steven Ritch.

The Late Geo. Zucco in a horror-zontal position in THE FLYING SERPENT.

nothing so much as a cabbage covered with mayonnaise.

Speaking of fires, the staff of *FAMOUS MONSTERS* extends its heartfelt condolences to George Pal on the loss of his home and possessions in the recent great fantastic Bel-Air/Brentwood fires. Reduced to ashes in the flames were a script of Philip Wylie's THE DISAPPEARANCE and Geo. Finney's CIRCUS OF DR. LAO. When the latter is finally filmed, it will be known as THE SECRET WORLD OF DR. LAO.

watch for the trailers

Among thrillers expected for the New Year are:

THE DAY THE SKY CAUGHT FIRE

The new PHANTOM OF THE OPERA

THE BIRDS (an Alfred Hitchcock shocker)

3 DAY MAGIC (Bert I. Gordon's next)

Fritz Leiber's CONJURE WIFE (or it may be released as BURN, WITCH, BURN!)

THE MIND THING (John Payne's project)

Poe's MASK OF THE RED DEATH

THE MERRY-GO-ROUND (story by BRADBURY, script by Bloch)

BEAUTY AND THE BEAST and JACK, THE GIANT-KILLER.

LORD OF THE FLIES . . . CABINET OF DR. CALIGARI . . . PHANTOM OF THE FERRIS WHEEL . . . DAY OF THE TRIFFIDS . . . FOOD OF THE GODS . . . OLD DARK HOUSE . . . JOURNEY TO THE 7th PLANET . . . METROPOLIS (an Atlantean film from Italy) . . . HERCULES AT THE CENTER OF THE EARTH (Italian) . . . and, from Japan—

THE LAST WAR **END**

Wholly Abominable? This snowman is only HALF HUMAN. Incidentally, our apologies for identifying the foto on page 10 of last issue as a shot from HUMAN MONSTER. It was from H-MAN and the ex-human who misidentified it has of course been shot.

the clown at midnite

#4 in Our Serious Series on Imaginative Movies

ROBERT (Pagli-Ouchy) BLOCH

HORROR IS MY BUSINESS.

The insurance agent peddles protection & security—I sell terror & dread. The doctor guards your heart; I devote my professional skill to inducing failure in same. Some people live by their wits; I live by scaring you out of yours.

For the past 27 years I've been a professional writer of horror fiction for magazines, books, radio and TV shows. And when I'm not creating nightmares of my own, I spend my spare time investigating the nightmares of other people—namely the so-called "horror" movies being foisted off on the public via TV and theater screens.

It used to be, back in the bad old depression days when apples were sold on street corners and cars had rumble seats. that the horror film was practically an art-form as well as being almost as hot at the box-office as Bank Night. The terror tale was filmed with more Tender Loving Care than Pres Kennedy gets at Walter Reed Hospital, and imaginative producers never forgot for a moment that the viewer had an imagination of his own.

Unfortunately. for better or for worse, the folklore of the land is changing. Just as Halloween, with its ghosts & goblins, has been transformed into a sub-teen Thanksgiving with Tricks-or-Treats replacing the turkey, so has the horror movie suffered a sea-change into something strictly for laffs, with genuine grue & imagination being replaced by a vat of ketchup and a false face that wouldn't frighten a timid two-year-old.

The shudder salesmen have sold out and the average horror flick nowadays evokes more gaiety than goose-pimples.

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Conrad Veidt, star of THE CABINET OF DR. CALIGARI, in his great role (1928) as THE MAN WHO LAUGHS, from the novel by Victor Hugo.

Carol Borland portrayed the undead companion of Bela Lugosi in MARK OF THE VAMPIRE, the 1953 MGM production based on a collaboration by Guy Endore and directed by Tod Browning. Browning directed DRACULA and Endore wrote "The Werewolf of Paris", basis of the recent CURSE OF THE WEREWOLF. Carol Borland was said to have been picked from *18 pounds* of fotos submitted by "vampire women" competing for the role, because of her mysterious non-reflective eyes which lent themselves to a phosphorescent effect in the dark.

Jean Marais in Jean Cocteau's LA BELLE ET LA BETTE (BEAUTY AND THE BEAST, 1947)

But it boots no good to shed melancholy tears over the fright films of our youth that populated our dark and lonely bedrooms with images of Frankenstein's Monster and the Mummy gibbering just beyond the counterpane. It's more instructive, perhaps, to look into the reasons why the morbid has been changed into the unintentionally mirthful.

Much as we dislike to consider it, one answer keeps cropping up. Hollywood no longer knows what horror is.

What's More Horrifying Than the Headlines

We could get philosophical at this point and wonder if it's really that simple or if it's just that people can't be horrified anymore. A casual glance at any paper will prove that the monsters currently roaming a city's streets after dark are far more horrible, in one sense, than anything Hollywood has yet dreamed up. And it was not too long ago that human beings were eliminated by the carload lots in the gas chambers of Belsen & Dachau—certainly the pinnacle of horror as far as human history goes. In addition, everybody reading this is probably painfully aware (tho none of us like to think about it) that all somebody has to do is push the wrong button and half of humanity will go up in smoke & radioactive ashes.

But all of this—while certainly horrible to contemplate—is not true *horror* as such. Horror is something peculiar to the individual.

Horror is—

a small child's (and quite frequently an adult's) fear of the dark . . . and most particularly the phantoms of the imagination that populate the dark

the fear of a human being who doesn't act, think or look like a human being.

the fear of deformity

insanity

and even (far more pathetically) the fear of a cerebral palsy victim. (There, but for the grace of God . . .)

It's the fear of spiders & snakes and the pale horrors you find under rocks in the woods.

The fear of the Unknown

the unexpected

the not-quite-seen.

"When I saw Lon Chaney as THE PHANTOM OF THE OPERA, I gazed upon the face of naked fear."
—Robert Bloch

The Height of Horror

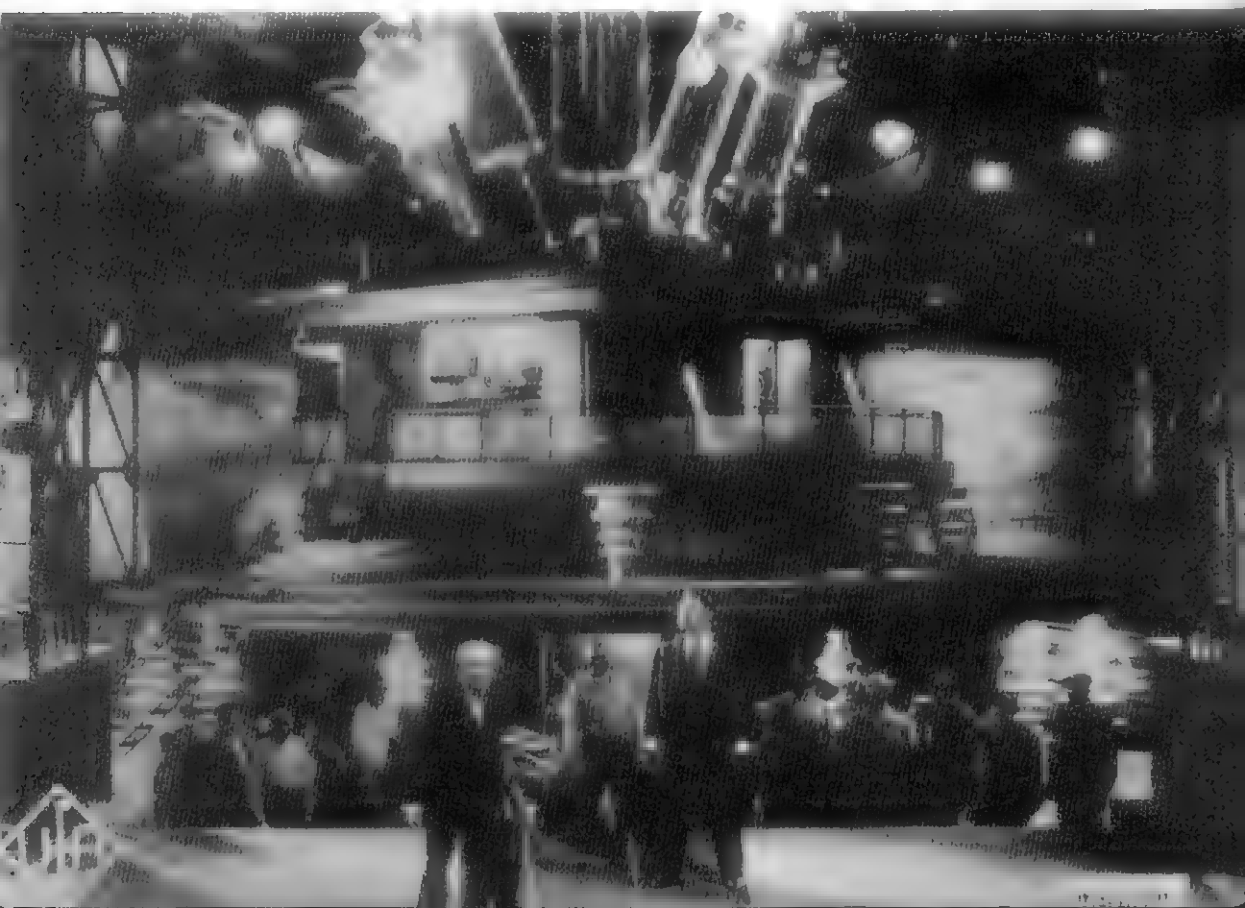
When I was at [illegible] Lon Chaney in THE PHANTOM OF THE OPERA [illegible] gazed upon the [illegible] of naked fear [illegible] of years ago [illegible] revival of the same film. At last [illegible] the flickering flaws of this dated melodrama the scene where Chaney [illegible] exerted the same monstrous magic [illegible] modern audience.

Since the [illegible] THE PHANTOM, Hollywood has [illegible] nose putty & fright-wig [illegible] times. And yet only a score of genuine [illegible] efforts have actually emerged [illegible] the studios and practically none since World War II.

During the '30s the [illegible] themselves [illegible] and gave us DRACULA, a FRANKENSTEIN, a MUMMY and a WOLF MAN, and even a few fairly respectable sequels. And then some pillow-head decided that since it was such a thin line between horror & hilarity, why not erase the line altogether? The integrity of the horror film was quickly corrupted and the honest seeker after shudders was lured into a back alley inhabited by Abbott & Costello and the Bowery Boys. Just about the time Frankenstein was due to meet Pa & Ma Kettle some giddy genius discovered liquid latex and the "monster film" was born.

Frankenstein's Monster, we'll admit, may have been the first of these but the horror depended on far more than just a fright face with high forehead, dank hair, scars, and two collar studs projecting from the neck.

The most monstrous electrical device ever created for the screen, seen at the climax of the German scientifilm GOLD (1934) and later (1953) incorporated in the atomic thriller of implosion, THE MAGNETIC MONSTER



It must have been a pit something like this, only with a web and a giant spider in it, that the unfortunate men fell into when KING KONG shook them off the tree trunk. Your editor has the vaguest memory of many years ago corresponding with someone in, or talking to someone from, the Philippine Islands, who said they had seen the censored spider-pit scene there. So far as is known it has never been shown in the USA.

The Bad Bugs from Empty Space

Things began emerg[illegible] —or the equally empty regions betwee[illegible] producer's ears. The screens of the natio[illegible] were invaded by a horde of Giant Coc[illegible] roaches & Giant Bedbugs (all of which warmed the hearts of the pest-exterminators at the same time they cooled the ardo[illegible] of the true horror fan

That these not-so-Grand Guignol efforts make money is undeniable. Vast audiences still watch the tired old travesties on television and turn out for each new double feature. But if producers believe these films show a profit because this is what the public really wants, let's face it—audiences lap up their pictures only because nothing better is available.

Meaning of Fear Forgotten

While today's films prove that Hollywood has progressed in the use of camera tricks, animation, miniature photography and make-up, they also prove a total ignorance of what inspires the release of fear. One of the best examples is a produced-in-Japan flick (an American outfit later picked it up and dubbed in some English dialog and narrator in the person of Raymond Burr, currently popular as TV's Perry Mason) called GODZILLA. The *piece de resistance* of the film is a 10-story monster that cheerfully tears apart the city of Tokyo, evoking all kinds of admiration for the experts who built the miniature sets but no true feeling of horror on the part of the audience. (As von Clausewitz is reputed to

Lionel Atwill in his masterpiece: THE MYSTERY OF THE WAX MUSEUM (Warner Bros., 1933, color).

have said, "One death is a tragedy, a million are statistics."

On the other hand, an excellent example of true horror in a film is the sight of one dwarfed armless and legless [illegible] drawing thru the mud in an old movie called FREAKS. This scene was enough to raise the hackles of the most sophisticated audience.

Of course, the producers [illegible] to blame—they have been authorized by the censors who have [illegible] limited the size of the canvas upon which the horror film producers can paint. The censors who were not happy with the morbidity of

Henry Hull (1935) as the original, classic werewolf.

FREAKS [illegible] when walls of the [illegible] thousands in WAR OF THE WORLDS. One long upper murderer [illegible] sorial blue-penciled [illegible] FROM 20,000 FATHOMS [illegible] presence pens an entire [illegible] entirely [illegible] in his [illegible] women and [illegible] them to death.

The Horrors of Censorship

Let's look at a few of the better examples of horror films and see what the censors have done—or undone.

After 40 years of repetition & burlesque, it is hardly probable that an audience can

Continued on page 26

Boris Karloff, unjustly electrocuted, lives again in THE WALKING DEAD (1936).

Lon Chaney in 1923 as Quasimodo.

THE MAN WHO LOST HIS FACE

Dick Smith—that WAY OUT Make-up Master of Television Who Revealed the Secrets of His Quasimodo Mask in Issue No. 14—Returns by Popular Demand with Another FM Exclusive on the Fine Art of Professional Face-Shifting.

One of the last stories in Roald Dahl's recent television series of shockers was called *Soft Focus* and it presented more of a make-up challenge to me than the previous *Face in the Mirror*.

Problem: how do you erase half a face?

In the story, a photographer discovers a retouching fluid with magical properties. He finds that when he retouches a foto of one of his clients—removing a blemish here, a wrinkle there—it has the identical effect in real life, the person's face changes!

the retoucher's revenge

The photographer is enraged when he discovers that his beautiful young wife is flirting with other men. She taunts him till his emotions are near the snapping point. Then his feverish mind contrives a fantastic plot.

He begins to artificially age his wife.

First a touch of gray in the hair. Crow's-feet under the eyes.

Pouches.

The cheeks, puffy.

The chin, sagging.

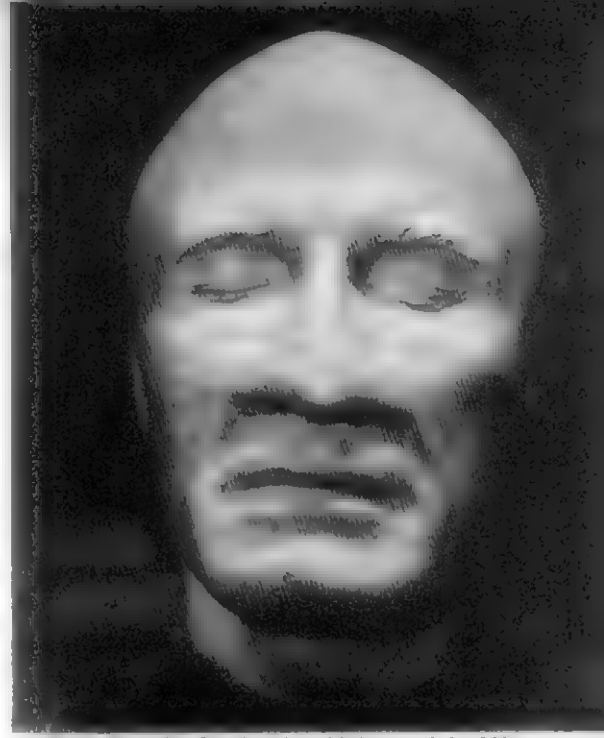
All this on her foto only, but, due to the diabolical power of the retouching fluid, each change is reflected in the wife's own face.

unconscious horror

The wife has been plotting with the photographer's assistant to rob her own husband's safe and flee town, maybe to Mexico, but what she does not realize while she is on her way to her rendezvous with robbery is that her face is becoming—rubbery! She leaves home a beautiful woman, her good looks gradually disintegrating as she crosses town, till, when she knocks at the assistants' door, she has become aged like the woman in LOST HORIZON.

Like THE LEECH WOMAN.

To her horror her accomplice does not recognize her when he answers the door, and, when he finally does realize it is she, he rejects her because of her withered looks.



As First Step in Challenging Make-up Job, Life Mask of Morse was made in plaster. Note nose flattened by tape to pugilistic proportions.

Second Face is constructed over first, completely burying nose. Actor's real eye would have been too deep so a glass eye was substituted.

Clay Model completed. The Frankenstein-like "electrodes" are an illusion are actually a pipe acting as a backrest to support the mask.

Half of clay removed by Dick Smith to reveal to FM readers how far the mask had to be built out. Actor couldn't see, had to breathe thru mouth.

the fluid drive

The power of his wonder [illegible] driving the husband to the brink of madness.

Still, crazy like a fox, he [illegible] Morse [illegible] has the good sense to use some of the fluid on a foto of himself—to make himself younger.

His wife, appalled at the change that has taken place in her own appearance, stumbles back to her husband's studio, where she discovers him in the act of retouching his own foto and learns his astounding secret.

"Day by day I shall look younger and you shall grow older!" Morse gloats to his wife, Joan Hotchkiss. "The secret is here, in this fantastic fluid!"

It is his fatal mistake, revealing the source of his power, for—

behind the obliterate-ball

The hag faced wife gains control of the fluid, splashes a generous portion of it on a foto of her husband. Morse leaps from his chair—

Snatches the picture of himself from his wife's wrinkled hands.

Looks desperately for something to wipe the damaging fluid from the foto.

Morse stumbles

falls to the floor

slowly regains his feet.

He clutches the foto of himself in panic.

Clay Model side view looks like the Gill Man from the Black Lagoon had climbed into the wrong ring and got his nose mashed by the Champ.

Arranged on wooden background, the Face of Clay fearfully awaits the fateful moment when the maestro will drown it in a mass of plaster.

the wife's revenge

Like a wi[illegible] ishly at what she sees a [illegible] the spectator

A man w[illegible] but head

Not something scooped [illegible] & Teeth, with white teeth gleaming [illegible] of red flesh [illegible] something more original, more subtly horrifying half a f[illegible] away, with no more features than a jellyfish.'

One single eye left, staring [illegible] socket in Cyclopean horror'

the half of it

The final make-up job of removing 50% or more of Morse's face was a real tough one. The major problem was to create the illusion that a large part of his face was "wiped clean". To effect this a mask had to be built out about half an inch farther than the actor's face so that the contours of the real nose could be camouflaged.

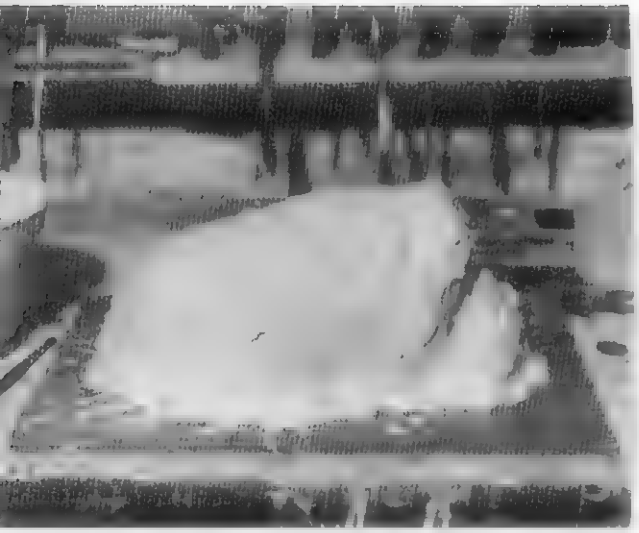
Step by step, here is how I proceeded:

1. The actor's own nose was taped down as flat as possible to his face.

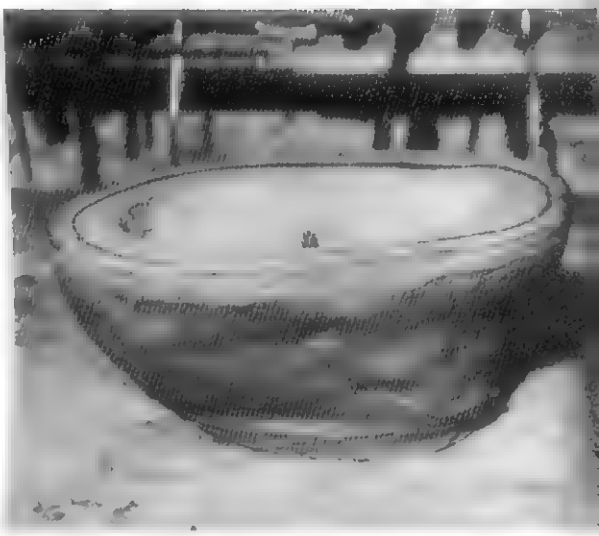
2. Flexible molding material was applied to Morse's face in order to make a mold of his features.

3. From the mold, a plaster life-mask was made.

4. On the life-mask I sculpted with modeling clay the new, the noseless face. It was either that or amputate, and Morse (I can't say that I blame him) was not willing to put his nose in



The Return of the Blob? No, beneath that glob of plastery goo lies the one-eyed Clay Face, waiting . . . waiting . . . for release from its prison.



The Plaster Mold complete. It has been turned upside-down so that the reader may view the interior of the Life Mask, which is now at the top.

Foam Latex Mask formed by the mold is exact duplicate of clay model. A false eyebrow has been attached and facial make-up added to Final Mask.

a goose—not even, to make news for *FAMOUS MONSTERS!* Well, we made our news another way.

feat of clay

In order to project the level of Morse's face, I actually had to wrap his entire nose area in clay. I succeeded in "sinking" his nose without a trace but was then faced with a new problem:

His eye!

I couldn't use his real eye because it would now appear so deepset that, even tho it was real, it wouldn't look realistic.

Solution?

A glass eye!

Mouth & chin of the mask were also built out from Morse's face.

how to remain sober while being plastered

Step 5: From the second model, the noseless

clay one, I cast a plaster mold.

Step 6: I took some foam latex, churned it up (around the house a bowl for beating eggs will serve this purpose satisfactorily) and gently warmed the (frankly) sticky mess!

7. Having previously carefully cleaned away all the clay from the life-mask and model, I now poured the whipped latex into the "negative" half of the mold.

8. I pushed the life-mask back into the mold, uniting the 2 pieces, the layer of latex inside.

9. I checked the latex periodically until I observed that it had jelled

10. At this point I put the whole into an oven and carefully baked it. Note to beginners: it is important to give the latex plenty of time to "cure". This cannot be accomplished in an hour nor can the process even be pushed thru in 2; it is necessary to patiently give the latex the heat treatment for 3 hours. Only then will it be ready to remove from the mold and, with scissors, a knife or a razor blade trim away the excess material.)

A word to you readers who want to experiment with make-ups involving rubber:

You can't—repeat: *can't*—use greasepaint in conjunction with anything made of rubber.

Pancake make-up is no better.

However!

There is a special mixture made by Max Factor which can be ordered only from the Factor Studios in Hollywood. I usually use it myself. It's called Rubber Mask Grease Paint.

how dorian gray got that way

I have been hired by television to do the make up for Oscar Wilde's wildest story. The details on the new version of THE PICTURE OF DORIAN GRAY and the photos of the portraits and the life (and death) mask will appear exclusively here

DICK SMITH

BEFORE—A Handsome Leading Man.

AFTER—A Haunting Cyclopean Sight!

YOUR CHANCE TO APPEAR

BIG CONTEST EXTENDED BY POPULAR DEMAND!

YOU CAN WIN—FAMOUS MONSTERS and AMERICAN-INTERNATIONAL PICTURES exciting, new MAKE-UP CONTEST . . . DEADLINE MOVED UP TO MARCH 1st!

YOU WILL BE Guest of Honor on the sound stage of a fabulous monster film to be produced by American-International, the Studios who thrilled you with MASTER OF THE WORLD, PIT AND THE PENDULUM, THE HOUSE OF USHERS. You will meet **James H. Nicholson**, who rose from a teenage film fan and school chum of Forry Ackerman to become President of AI!

YOU CAN BE FLOWN to exciting Hollywood, a first class in a Jet Plane—YOU with your mother or father or any adult of your selection, including your husband or wife, if married

As you step from your thrilling cloud-high jet-free flight from Washington or Brooklyn or the Bronx or Chicago or Anytown, U.S.A.—you will be met at the Airport in Los Angeles by none other than **Forrest J. Ackerman** himself! The Editor of **FAMOUS MONSTERS** will drive you to his home—the world famous Office of FM—where you will be photographed by Press Photographers and Monster Fans while you are given the conducted tour of the "ACKERMAN MUSEUM You will be interviewed by Ron Haydock, editor of the Graveyard Examiner

YOU WILL APPEAR (as an actor or actress) in an American-International Pictures movie! A special part will be prepared for you and you will go before the Hollywood motion picture cameras so that you-and all Monsterdom can see yourself on the screen!

HOW CAN YOU WIN this fantastic expense-free 2-day visit to Hollywood for yourself and one other lucky person? WHAT must you do to win the movie role? You must convince **FAMOUS MONSTERS'** 4 judges that you are the greatest new young make-up artist since Lon Chaney Sr.! You must show us that you are as great as—or greater than—the 10 winners of our previous Monster Make-Up Contest (results published in FM #5). The 9 Runnerup Winners will each receive crisp, new $10 bills

THE JUDGES ARE: JAMES H. NICHOLSON, whose film company has thrilled you with THE PIT AND THE PENDULUM, THE MASTER OF THE WORLD, THE HOUSE OF USHER. ZACHERLEY, (The World Famous TV Ghoul). FORREST J ACKERMAN, (Your Leader). JIM WARREN, (Your Publisher of FM). And, keeping an eye out (her third) for the chances of the female contestants, our own girl Man Aging Editor, LAURA JEAN ERMAYNE

Rules: You must be an amateur monster fan, under 21

Send in a good clean clear snapshot of yourself Before & After. Best of all is a glossy enlargement, an 8" x 10" still

You may submit as many different poses of yourself as you wish in the **same** make-up, all with a single coupon; but if you want to send entries of yourself in **more** than one make-up (such as a Spider and a Fly), a separate application blank coupon must accompany each **different** make-up. Several application blanks are included in each OFFICIAL MAKE-UP KIT

You may make up your face, make a mask or even turn your entire body into a monster, creature or thing, using the materials found in the OFFICIAL MAKE-UP KIT

FAMOUS MONSTERS will inform the delirious winner of his or her good fortune early in April and The dream trip and movie part will take place in May or June

IN A HOLLYWOOD MOVIE!

HAVE YOU ALWAYS WANTED TO DESIGN MAKE-UP LIKE THE EXPERTS? Here's your chance to match skills with the Make-Up Maestros of Hollywood and TV fame. At left: the creator of the mask seen in THE MAGIC SWORD. Center: TV artist DICK SMITH applies his masterpiece. At right: BILL TUTTLE, head of MGM's Makeup Dept., with mask used in the TIME MACHINE. Your Make-Up can win you a trip to Hollywood in this once-in-a-lifetime contest!

OFFICIAL CONTEST RULES

1. You must be an amateur monster fan under 21.
2. Mail the ENTRY BLANK COUPON below, along with $4.95 for the OFFICIAL CONTEST MAKE-UP KIT. Your complete OFFICIAL KIT will be rushed to you immediately.
3. Using the materials in the KIT (as well as other props, etc., you may want to use), make yourself up to the best of your ability. You can create a new unusual face, or you may re-create a face that appeared in FAMOUS MONSTERS.
4. Send in a nice clear snapshot, polaroid print or glossy 8" x 10" photograph of yourself BEFORE and AFTER the make-up job, along with OFFICIAL ENTRY BLANK APPLICATION which will be enclosed in each MAKE-UP KIT!
5. You may send as many different poses of yourself in the same make-up as you wish, with a single ENTRY BLANK APPLICATION; but if you wish to submit a picture or pictures of yourself in more than one make-up (such as a Mummy and a Man from Outer Space), a separate ENTRY BLANK APPLICATION must accompany each different make-up. You will find several ENTRY BLANK APPLICATIONS in each MAKE-UP KIT.
6. The FAMOUS MONSTER-AMERICAN INTERNATIONAL PICTURES MAKE-UP CONTEST closes at midnight, March 1, 1962. All entries must be postmarked before then to be eligible. Prize winners will be notified by telegram, and will be flown to Hollywood early in March.
7. Winners will be judged on the basis of originality and artistry of their make-up creations. All photographs become the property of Famous Monsters Magazine.
8. Anyone may enter—excepting employees of Central Publications, Inc., and American-International Pictures, its affiliates or their families. Contest is subject to Federal, State and local regulations.

ENTRY BLANK COUPON

MAIL TODAY!

OFFICIAL CONTEST

MAKE-UP KIT

This natural rubber make-up kit is devised so that all types of character and monster faces can be created easily. Latex adhesive (harmless to the skin) is included to completely change the shape of your face.

KIT contains:

● Latex rubber bald scalp ● 4 noses ● Devil horns ● Scar piece ● Mustache ● Bottle of Latex Adhesive ● Black and brown make-up pencils ● Complete booklet of instructions ● 4 cheek pieces ● 2 chins ● Pointed ears ● 3 different artificial hair pieces ● Goatee ● 5 colors professional grease paint ● Eye-patch.

FAMOUS MONSTERS
HOLLYWOOD MAKE-UP CONTEST
BOX 6573
PHILADELPHIA 38, PENNA.

I enclose $4.95 for my COMPLETE OFFICIAL CONTEST MAKE-UP KIT and ENTRY BLANK APPLICATIONS. Hurry! Rush them to me so I can enter my pictures in the Hollywood Make-Up Contest!

NAME.....

ADDRESS

CITY ZONE

STATE.....

Continued from page 17

The standard and the censored version of FRANKENSTEIN. The rare scene below shows the Monster throwing the little girl in the water in the mistaken notion that she, like the daisies, will float.

view the original FRANKENSTEIN and recapture its initial impact. It's even less likely if they catch bits and pieces of it sandwiched in between dandruff & deodorant commercials on a 21" tube. But in its day FRANKENSTEIN qualified as a true tale of terror. Its theme, "The Monster is loose!", is still the basis of most so-called "science fiction" movies today. The first few scenes of the shambling monstrosity walking backwards or stumbling around the castle convey a genuine sense of the unearthly.

There are a were originally two versions of FRANKENSTEIN. In the one generally shown and currently revived on TV, the Monster befriends a little girl on a river bank and watches her toss flowers

Behind the gauze, the invisible head of Claude Rains in the James Whale-directed production of HGWells' THE INVISIBLE MAN in 1933.

into the water, petal by petal. There is an abrupt cutaway from the scene and when next we see the girl, her dead body is carried into town by her stunned father.

The Unseen Frankenstein

In the banned version, the flower-tossing episode is continued and the Monster, not out of cruelty but merely thru confusion, picks up the child and tosses her into the water. He is too ignorant to understand if the pretty petals looked even prettier

One of the "manimals" created on THE ISLAND OF LOST SOULS by Dr. Moreau in the Paramount production of 1932 from story by HGWells, script by Philip Wylie.

THE MASK OF FU MANCHU (1932) with Boris Karloff as the insidious Sax Rohmer character.

The unique expressionistic backgrounds dominated the original CABINET OF DR. CALIGARI—what will they look like in the version that the author of this article has collaborated on?

Antonio Moreno captures "The Cat" in the Spanish version of THE CAT CREEPS (1930), based on THE CAT AND THE CANARY filmed 3 years earlier.

Paul Wegener as THE GOLEM, the living statue of clay, probably from the 1920 version (the first was made in 1914).

One of the weird men of the half-world of SIEGFRIED, the Fritz Lang classic of 1923 that absolutely enthralled your editor some years before he turned a teenager.

when they floated, why not a pretty girl?

The censors thought otherwise, apparently. They would rather cut the scene and leave the far more ghastly inference. The true horror is thus discarded in favor of a sordid situation immediately identifiable by the newspaper-reading public.

They done Our Kong Wrong . . .

In KING KONG, another genuine all-out horror fantasy, there is a scene where the giant ape, loose in New York, holds the squirming body of a man between his huge teeth. The censors left this alone but they removed a scene where the same ape picks away at the heroine's garments out of mere curiosity.

They also eliminated the scene where Kong, searching for the heroine, plucks a girl from her hotel room and then, realizing he has made a mistake, drops her to the street below. Gruesome? Yes, but it *is*, after all, a horror movie. (In this case, of course,

Active tableau in WHITE ZOMBIE, the 1932 production which Bela Lugosi once told your editor he couldn't bear to watch on television because it always reminded him that he had played the role for $800—and it had made millions for the producers.

Leslie Banks as the mad hunter of humans in THE MOST DANGEROUS GAME 1932, based on short story by Richard Connell.

The late Ernest Thesiger in his menacing role in THE OLD DARK HOUSE, soon to be remade by Wm. Castle.

Boris Karloff tries out his INVISIBLE RAY in 1936. During the picture he killed Lugosi.

Edward Van Sloan assists Boris Karloff in 1940 experiment in BEFORE I HANG.

Rotwang the scientist, creator of the robotrix, in a scene from the immortal METROPOLIS.

the horror lies in the utter casualness with which Kong drops her). And I can't quite comprehend why a censor would scissor this out and retain the graphic close-up of a man screaming between the clenched teeth of a 60' gorilla.

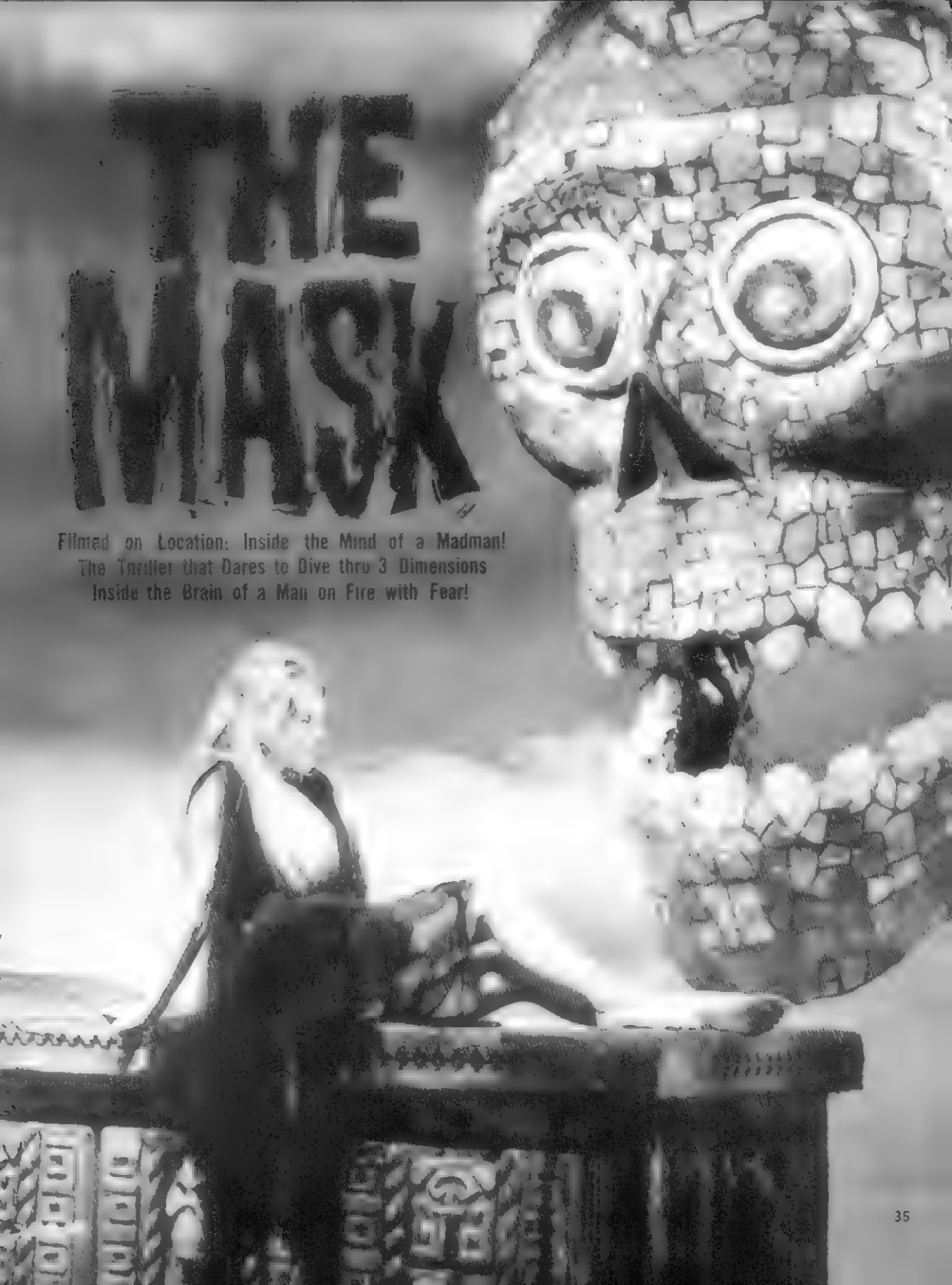
The same film contained a sequence where members of the exploring party are eaten by a sea-monster and dashed to death in a chasm. The chasm scene conclusion, where some of them are devoured by giant spiders, was excised. (It would seem that the capricious censors are also dieticians; sea-monsters can eat men but spiders cannot.)

To Be Concluded Next Issue, wherein you will read what Mr. Bloch has to say about Boris Karloff & Lon Chaney Jr., Bela Lugosi & Peter Lorre, DR. JEKYLL & MR. HYDE, THE CAT PEOPLE, DEAD OF NIGHT, DIABOLIQUE, THE THING, THE UNINVITED and the weird episode in THREE CASES OF MURDER. **END**

If you think FM invented corny captions, how about this one which accompanied this foto from DANTE'S INFERNO when it was first published in 1953? Quote: Things are in a devil of a fix on this set!

The fantastic Storm Demon in THE SWORD AND THE DRAGON (1960).

Stills from THE MAN WHO [illegible] THE PHANTOM OF THE OPERA [illegible] INVISIBLE MAN [illegible] REEPS THE OLD DARK HOUSE and THE HUNCHBACK OF NOTRE DAME THE WEREWOLF OF LONDON THE INVISIBLE RAY copyright by Universal Pictures Corp


THE MASK
Filmed on Location: Inside the Mind of a Madman!
The Thriller that Dares to Dive thru 3 Dimensions
Inside the Brain of a Man on Fire with Fear!

THE MASK

Kong Fucius, the Chinese philosopher whom so many ape, has said: "One picture worth 10,000 words." In this pictorial coverage of THE MASK we have chosen, instead of verbiage, to give you the photographic equivalent of 15,000 words. Fabulous make-ups & special effects are the genius of Slavko Vorkapich, Herman Townsley & David Ballou. A Warner Bros. release of a Roffman-Taylor production.

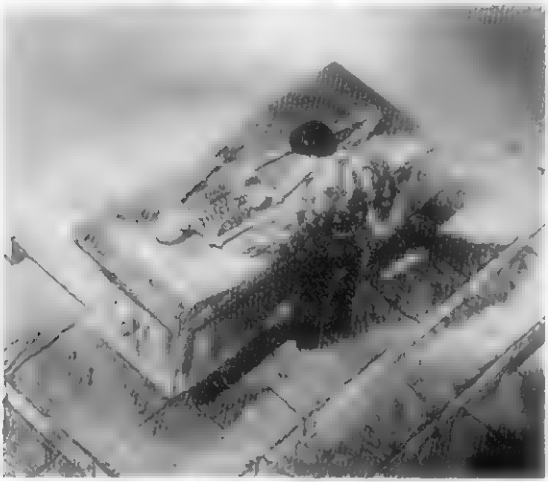
Scar Face Loves Dead Face

Witch Woman & Flame Fingers

Three Messengers of Death

The Zombie Walks

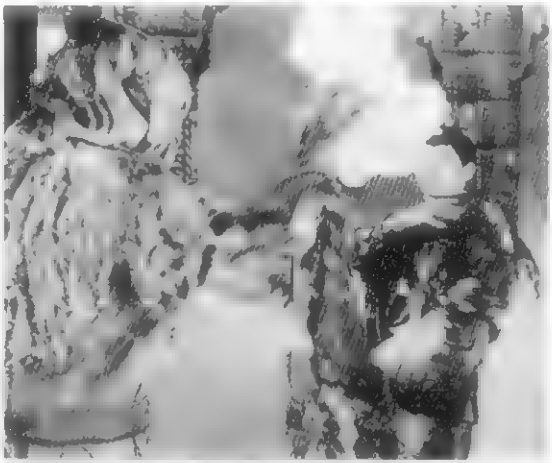
The Man & The Mask



The Living & The Dead

The Man in the I-Run Mask!

I'm masking too much, dear?



The Fire Thing Strikes!

Did someone call me Fred A-Stare?

Going from Rags to Rituals?

The Man
& The Mexican

MYSTERY PHOTO DEPARTMENT

Your sneaky editor pulled a fasty on you lastime. I was secretly giving you a hidden hint when I said the hairy horror was from a silent film but was not Lon Chaney. Actually, he appeared in the same film with Lon Chaney—in fact, the same photograph from which last issue's feature picture of Lon was cropped

So now you know the picture was A BLIND BARGAIN!

This issue's Mystery Photo? Grave looking, isn't it? Looks like it might be from . . . a Frankenstein film? THE UNDYING MONSTER? THE WALKING DEAD?

Wrong on all counts

Guess again

It was made in 1936, Victor Jory played an Indian in it, and William Cameron Menzies (of THINGS TO COME fame) was the Art Director

Now you're on your own The answer—next issue!

A GALLERY OF MONSTERS

CARICATURIST RUDY CRISTIANO DRAWS HIS FAVORITE PEOPLE

[illegible] has been a [illegible] [illegible] the [illegible] [illegible] the [illegible] [illegible] the New York [illegible] New [illegible] where he [illegible] [illegible] back. His favorite actors [illegible] [illegible] and [illegible] and Rudy [illegible] [illegible] a monster fan [illegible] [illegible] from the pages of FM Publications [illegible] [illegible] KING KONG, THE WOLFMAN, DRACULA, THE ACTION REALM, FRANKENSTEIN, MONSTER, TEACHER, THE MUMMY and THE HUNCHBACK of NOTRE DAME. [illegible] you [illegible] them out? And identify the actors who portrayed the roles?

YOU AXED FOR IT!

DR. ACULA periodically opens his Special Portfolio — the rare selection of stills he was able to rescue when he had to hastily leave Transylvania — and shares his ancestral treasures with FM readers who send in their requests.

In the foreground, Gort, among the foremost of modern robots. Washington, DC, trembled — the Earth Stood Still — the day he did his stuff.

This issue, for Hans Ulfen, Ike Parker, Mark McGee, Carol Chopek, David Pereslite & Nella Hellinger we present the Stolen Robot Pix which were to have been part of the Feature Article last issue on Automatons.

Comical comet-tail visitor is Swedish idea of Robot from Outer Space in JOHNNY VENGMAN AND THE BIG COMET.

Helpful robot gives Onslow Stevens a hand (but what will he do with a third one?) in THE VANISHING SHADOW, thrilling chapterplay of the early 30s. (Copyright Universal Pictures)

YOU AXED FOR IT!

Steel servant of the DEVIL GIRL FROM MARS (British, 1955).

"Fake robot! You're no real mechanical man!" exclaim Gene Autry (with sword) and Frankie Darro (ray-gun) as robot comes undone, revealing human occupant! (From the Mascot serial, 1935, THE PHANTOM EMPIRE.)

Miss
2026,
Robot #1
from
METROPOLIS!

CREATURE FEATURES

Graveyard Examiner

FINAL

DEAD-LETTER EDITION — OFFICIAL NEWSPAPER OF THE FAMOUS MONSTERS CLUB

UNWHOLLY THREE

DON GLUT of Chicago, Ill., (last issue's Monster of the Month) sent in this foto from his 1959 terror-color production TEENAGE FRANKENSTEIN MEETS TEENAGE WEREWOLF. The creep on the left is "Gregore," the hunchbacked grandson of Dr Frankenstein

Im-ho-TOP TEN

Readers' votes for their favorite films of the macabre have been pouring in from graveyards all over the world. The first 10 monster fans to cast their ballots for their choice of the Top Ten Creature Features were ROBERT ROSEL (Roslyn, NY), BOB SEIDEL (Baltimore, Md), BILL WARREN (Gardiner, Ore), DENNIS ROETTGER (Highland Park, Mich), RUSSELL SMITH (Belleire, Neb), RON KERRIGAN (Bronx, NY), DAVID HALL (Greenville, Pa), BILL BESECKER (Lackawanna, NY), S. K. AUTITUDE (Skyport, Mass), and RICHARD SMITH (Henryetta, Okla)

Here is the Top Ten choices as the hundreds of readers have voted to date

1—HORROR OF DRACULA
2—PHANTOM OF THE OPERA
3—DRACULA
4—THIS ISLAND EARTH
5—FRANKENSTEIN
6—FRANKENSTEIN MEETS WOLFMAN
7—BRIDE OF FRANKENSTEIN
8—HOUSE OF USHER
9—THE THING
10—WAR OF THE WORLDS

Be sure to send in your vote for your favorite fantastic motion picture. Address *postcards only* to:

GRAVEYARD EXAMINER
1426 East Washington Lane
Philadelphia 38, Penna

RON HAYDOCK the chief examiner of graveyards, gets in the proper mood (a coffin spell) to edit copy for this issue's *GE*

SCREAMS FROM MONSTER CLUB MEMBERS

The following fright film fans would like to purchase back issues of their favorite magazine *FAMOUS MONSTERS*: JOHN DRESSENBERRY, 25 Fairmont St., Belmont 78, Mass.; JOHNNY SANACRUZ, 914 Parkdale, Ft. Worth, Texas; (1, 3-5, 7-10) GREGORY LEE, 401 Colfax Rd., Havertown, Pa; (1, 3-5) GARY HOWARD, 178 Ellery Ave., Newark 6, NJ; (1, 3-5, 7) DAVID STAMBAUGH, Port Hueneme, Calif; (3-5) DAVID READER, [illegible] Stuyvesant Ave, Rye, NY. All those interested in helping JAMES BROSKY start a Lon Chaney Jr Fan Club [illegible] Jan. [illegible] 5246 N. Howard St., Phila 20, Pa.

DAVID HALL, 11 Walnut St., Greensville, Pa., wants to obtain glossy fotos from any of the horrifying Hammer Films productions. GORDON GREY has a huge collection of horror comic books for sale or trade. His address is 2771 San Marino, Los Angeles 6, Calif.

Femme fan LORETTA ANN LHOTAN, 25-83 47th St., Long Island 3, NY, is interested in corresponding with 17 year old monster fans. Attention all those who want back issues of *FM*! HARLAN SHAFFER, RFD 1, Ventura, Iowa, has some extra copies for you! . . . Monster drawings & stories are available from DOUGLAS WINTER, 34 Riviera Dr., Granite City, Ill. . . . RICHARD BRIGGS is dying to get his claws on a foto from THE BLOB. If you have one or more for sale, write him at 19 Belair Ave., Maple Shade, NJ . . . GENE HERTESTEIN, 603 Barry Rd., Rockford, Ill., writes: "I thot the Tarzan article in *FM* 13 was sensational. I really went ape over it!" Gene collects books & magazine stories from the pen of Edgar Rice Burroughs, and wants to hear from fans who share his interest in the jungle apeman . . . CAROL KEISSEL is anxious to join monster clubs! See "Clubs for Monsters" in *GRAVEYARD EXAMINER*, Carol!

All monster fans in Prairie Village, Kansas, are asked to drop in and see PAT PURDIN, 4418 W. 74 Terrace. Pat is planning to film a creature feature.

CIRCUS OF HORRORS (the British pocketbook) and THE CURSE OF FRANKENSTEIN (imported paperback) are available in very limited quantities from BOBBY BENSON, 915 So. Sherbourne Dr., Los Angeles 35, Calif., who requests interested collectors to drop him a postcard saying how much they are willing to pay for either (or both) rarities. Send no money till you hear direct from Bobby.

BRUCE STIBAL would like to hear from fans who go for those wild mile-high insect films. Bruce's address is

Continued on page 47

TOMB IT MAY CONCERN

Clubs For Monsters

There are more FAMOUS MONSTER clubs popping up these days than corpses from graves! Here are a few of them (*Clubs*, that is!)

MIKE LA ROCHELLE reports that he is so fascinated by the Lawrence Talbot legend he has now started THE WEREWOLVES CLUB All other hairy horrors interested in Talbot & gang, contact Mike at Rt 2—Box 245, Martinez, Calif

RICK McKIM, 23 Governor's Rd., Toronto 5, Canada, writes: "My fiendish friend, BRIAN SILVERSIDES, and I are co-presidents of HORROR INCORPORATED. Every 2 months we issue the club bulletin which contains monster movie reviews, articles on the actors & short fiction Dues are $1 per year. Members also receive glossy fotos of monsters!"

Another FAMOUS MONSTER club is the one headed by CRAIG STOCK, 5935 Shore Pkwy, Brooklyn 36, NY. The club is called simply MONSTERS, and each participant receives membership card, fotos and a special MONSTER'S JOURNAL

Anyone wishing to join THE ROYAL ORDER OF FAMOUS MONSTERS will get a pair of wolf-fangs, club card and certificate and the ROYAL ORDER NOOSEPAPER. The 50c membership fee should be sent to VERN DEBES, 1908 E. Polk, Apt 191, Phoenix, Ariz

SCOTT EMBERSON announces that he and his friends have organized FAMOUS MONSTERS LIMITED. This is a club for fans living in the Superior, Wisconsin area. Scott's address is 719 Baxter Ave

ATTENTION, all editors of amateur monster magazines: DR. ACULA (FJA) Himself is very interested in seeing all your publications and would appreciate your sending him a copy of each issue for his Transylvanian Museum Files Mail to Dr Acula c/o his Eastern address: 1426 E. Washington Lane, Phila. 38, Penna.

2 FACES DR. FRECKLE

BEFORE

AFTER

When BILL RAMSEY (Elizabeth, NJ) entered *FM*'s make-up contest, little did he realize he would create one of the most horrible & fiendish faces ever seen by Man or Fan!

Dead Letters Department

In *FM* 12 you mentioned a brand new horror film, THE SCARAB, that was going to bring together Jack the Ripper, Frankenstein, Sherlock Holmes, Dr. Jekyll, etc. I have not heard anything about it since! What's happened? — JERRY AYERS, VALLEY STATION NY

***GE* phoned Jim Harmon, author of THE SCARAB, for a comment on your question, Jerry: "Plans for THE SCARAB have been temporarily halted High budget is one reason We had planned having Boris Karloff as Frankenstein, Basil Rathbone as Holmes, and other famous stars in appropriate roles, but this has all been cancelled. As it stands now, THE SCARAB will be produced as a straight horror picture."**

Having been a fan of Buck Rogers for many years now, I am curious to know if Buck has ever appeared in story form other than a story I recently read titled "Armageddon—2419 AD." I would also like to read something about the Buck Rogers movie serial made in 1939. — FRANK EISGRUIBER, CHICAGO, Ill

"Armageddon—2419 AD" originally appeared in the Aug. '28 issue of AMAZING STORIES A sequel to this story, titled "Airlords of Han," was published in AMAZING'S March 1929 edition. Buck has also appeared in various Big-Little Books down thru the years. A few of the titles are "War with the Planet Venus," "Depth Men of Jupiter," "Doom Comet" and "The Moons of Saturn." All of these are now considered collectors items! Be sure to read our companion mags, *SPACEMEN* and *SCREEN THRILLS*, for info on the serial

In the 1930s there was a picture made starring Boris Karloff, Bela Lugosi, Peter Lorre & Kay Kyser. I think the title was THE SPOOKS Could you please tell my friends and me if this is the correct title? -JUDY ANN ALLEGRO, NORTH ARLINGTON, NJ

The film you are referring to is THE BOGEY MAN WILL GET YOU This humorous horror hit was produced by Columbia Pictures in 1942

I thought the article on the Creature films in *FM* 5 was excellent! But could you please fill me in on the years of release of each of the 3 pictures? — ALLEN MOSSI, VALLEY STREAM, NY

The world-famous Gill Man films were released almost one year apart. The first, CREATURE FROM THE BLACK LAGOON, hit in 1954; REVENGE OF THE CREATURE in 1955; and, the last, CREATURE WALKS AMONG US, in 1956. The first 2 films were shot in 3-D. All were produced by Universal.

SCREAMS FROM MONSTER CLUB MEMBERS

Continued from page 46

RR 3, Hutchinson, Minn Do you have a spare copy of *Who Goes There?* MIKE SPRITE, 1308 Davis NW Grand Rapids 4, Mich wants one . . . JEFF CAIN has some comics for sale and would like to become pen-pals with fans who are devotees of the EC line of magazines. Write Jeff at 409 Pacheco St., San Francisco 16, Calif . . . Calling HERBERT DOLPH: the old comics you are collecting can be found at Jeff Cain's (above) address! . . . BOB KUSHNER, 84 W Lewis, Phoenix 3, Ariz., has western fotos for sale . . . JIM YOUNGMEYER of Tyler, Texas, is just one of the many monster fans who is looking for a copy of Bram Stoker's classic novel *Dracula* Grosset & Dunlap has a reprint edition of *Dracula* available for $2 . . . BOB HILLIARD, 1003 5th St., Laurel, Md., has Tarzan books ready to trade for sci-fi magazines & paperbacks . . . The sequel to Stoker's *Dracula*, titled *Dracula's Guest*, is urgently needed by fan Bruce Poniewaz, 2634 So 4th St., Milwaukee 7, Wis . . . A brand-new horror fanzine, WILD can be obtained from DON DOHLER, 1221 Overbrock Rd., Baltimore 12, Md . . . Anyone who has movie stills, horror & terror magazines, and back issues of *FM*, can find a good market for them thru JACK REIDELBACH, 6923 Monroe, Hammond, Ind

KATHY KAPLAN informs us that her monster club has now gone worldwide For further information, contact Kathy at 3247 Perry Ave., Oceanside, NY

Old copies of WEIRD TALES magazine are wanted by B. G. BUBNIS JR., 65 Walnut, East Farmingdale, Long Island, NY . . . TERRENCE PICONE of Ramsey, NJ, has started a nationwide movement to get Zacherley back on TV . . . RICHARD NOBLE of Chicago, Ill., is currently writing a monster novel called *Monsters on the Loose!*

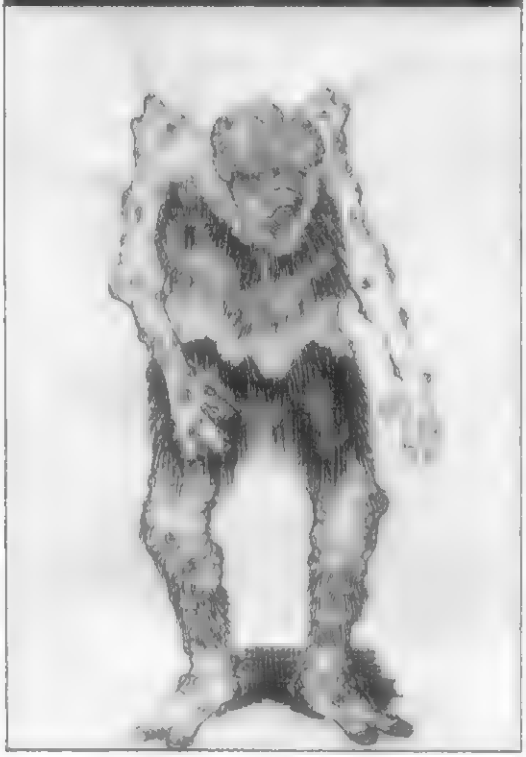
LON CHANEY SHALL NOT DIE!

In response to your many many requests that we show a picture of **LON CHANEY** as he really looked we are pleased to present this portrait of The Man of a Thousand Faces at approximately age 39 For this splendid rare study of Mr Monster in everyday life we are indebted to Niels Augustin of Holland, who sent it to us all the way from Amsterdam

IF YOU LIKE SPACE MOVIES

SPACEMEN

IS THE MAGAZINE FOR YOU!



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SPACEMEN Dept FM 14
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Here's my $2 [illegible] subscription

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SCREEN THRILLS ILLUSTRATED

THRILLS!
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☐ Here's my $2 for a 6-issue subscription.

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THIS PLANT ACTUALLY EATS INSECTS AND BITS OF MEAT!

NOW YOU CAN OWN THIS FAMOUS, BEAUTIFUL, RARE

VENUS FLY TRAP

only $1.00 THE WORLD'S MOST UNUSUAL HOUSE PLANT!

DISCOVERED BY ARTHUR DOBBS
COLONIAL GOVERNOR

On Jan. 24, 1760 Governor Dobbs wrote: "the greatest wonder of the vegetable kingdom is a very curious unknown species. Upon anything touching the leaves they instantly close like a spring trap. It bears a white flower, to this surprising plant I have given the name Fly Trap."

ADMIRED BY CHARLES DARWIN
WORLD FAMOUS
BOTANIST AND EXPLORER

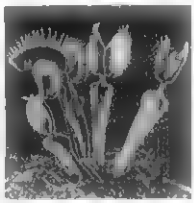
In 1875 Professor Darwin wrote, "This plant, commonly called 'Venus Fly Trap' from the rapidity and force of its movements is one of the most wonderful in the world . . . It is surprising how a slightly damp bit of meat . . . will produce these . . . effects. It seems hardly possible and yet it is certainly a fact."

BEAUTIFUL PLANT! The VENUS FLY TRAP is [illegible]ally beautiful! It bears lovely white flowers on 12" stems. Its dark green leaves are tipped with lovely pink traps—colorful and unusual.

EATS FLIES AND INSECTS! Each pink trap contains a bit of nectar. It is this color and sweetness which attracts the unsuspecting insect. Once he enters the trap, it snaps shut. Digestive juices then dissolve him. When the insect has been completely absorbed, the trap reopens and prettily awaits another insect.

FEED IT RAW BEEF! If there are no insects in your house you can feed the traps tiny slivers of raw beef. The plant will thrive on such food. When there is no food for the traps the plant will feed normally through its root system.

EASY TO GROW! The VENUS FLY TRAP bulb grow especially well in the home. They thrive in glass containers and develop traps in 3 to 4 weeks. They will beautify any room in your house. Each order includes 3 FLY TRAPS plus SPECIAL GROWING MATERIAL packed in a plastic bag. Only $1.00



Unwary insect touches sensitive hairs, causing trap to shut. Plant then dissolves & digests insect. Trap will bite at (but will NOT bite off) more than it can chew—such as a finger or a pencil. In a few days, after eating an insect, it will reopen for more food.

CAPTAIN COMPANY, Dept. FM-16
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☐ Enclosed is $1.00 plus 25c for handling & mailing for 3 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

☐ Enclosed is $1.75 plus 25c handling & mailing for 6 FLY TRAPS AND SPECIAL GROWING MATERIAL. Rush!!

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GENUINE ALL-NYLON U.S. AIR FORCE SURPLUS
22-FOOT PARACHUTE

WOW!

COMPLETE WITH WHITE SHROUD LINES!
REINFORCED SEAMS THROUGHOUT!
BRIGHT ORANGE & WHITE COLOR!

NOW FOR THE FIRST TIME you can own a genuine, brand-new CARGO PARACHUTE originally made for the U.S. Air Force at an estimated cost of $50.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each PARACHUTE is constructed of specially reinforced orange & white nylon—and is complete with sturdy shroud lines. The nylon cloth alone is worth more than the price of the entire parachute! The cloth can be used as a PLAY TENT, COVER, etc., or hang it in your den or play-room. LIMITED QUANTITY of these valuable parachutes available at ONLY **$2.95**

Money-Back Guarantee—Mail Coupon Today

CAPTAIN COMPANY, Dept. MO-16
BOX 6573 PHILADELPHIA 38, PENNA.

YES! I WANT ONE! Rush my CARGO PARACHUTE to me by return mail. I enclose $2.95 plus 65c postage & handling charges. If not satisfied I can return for full refund. Hurry!

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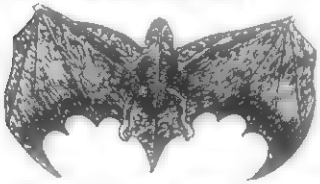
MONSTER MAIL ORDER

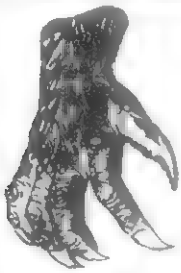
[illegible]

Enough to scare Dracula himself! This rubber bat comes with a suction cup that when stuck on the wall or laid on the bed will cause nothing but grief to the poor victim who winks it unexpectedly. Full price only 75c each. Circle No. [illegible]



[illegible]

These sensational Fang plastic teeth will actually glow in the dark. Made to fit between the lip and the gums of both children and adults. Really looks horrible - like Dracula himself! Full price only $1.00. Circle No. 2 in coupon



MONSTER HAND

These colorful rubber claws fit right over your hand like a glove. Enough to scare the wits out of your victims. The werewolf on the cover of #2 issue is wearing them. Full price only $1.50 each hand or $3.00 for a complete pair. Circle No. [illegible] in coupon

[illegible]

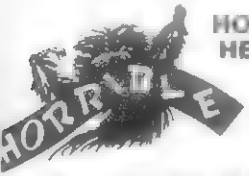
Gruesome feet are giant size to go on over shoes. Made of latex rubber and horribly painted these ghoulish feet will frighten all. Create a riot wherever you wear them. Full price only $1.50 each foot, or $3.00 for a complete pair. Circle No. [illegible]

WEREWOLF SHEEN RING

A slick-looking ring that is worn on the finger. You blow into it and it gives off a terrific whistle that makes the sound of a powerful siren. Resembles the eyes of the werewolf. Perfect for secret club members. Only 75c each. Circle No. [illegible]

SPECIAL OFFER FOR MONSTER CLUB MEMBERS!

PERSONAL "NAME-LICENSE" PLATES



HORRIBLE HERMAN

FRIGHTENING ASIATIC INSECT

Let people ask [illegible] them faint. [illegible] noses with [illegible] twin tentacles coming out of [illegible] make him [illegible] his head and move [illegible] absolutely alive. Only 75c each. [illegible]

HOW TO HAVE A SPOOK SHOW IN YOUR OWN HOME

This easy [illegible] booklet shows how you can create realistic supernatural tricks [illegible] own [illegible] without any [illegible] props. Turn on the ghosts and work these [illegible] tricks, astonish family & friends. Ten great tricks. Only $1.00. Circle No. [illegible] in coupon

When [illegible] they take with boys and girls [illegible] ages. You can put them on bikes, [illegible] scooters, wagons, doors, rooms, [illegible] personalized with any name [illegible] letters embossed in raised letters [illegible] size plate. Tough baked [illegible] finish — 26-GAUGE STEEL COLORS. Reflectorized for night safety. Ready to attach. Terrific as gifts for birthdays or for clubs, etc. Order several now. Print name plainly! Full price only $1.00 each. Circle No. 9

NEW!

SHOCK MONSTER

Here's a mask that will shock [illegible] out of a [illegible] growth [illegible] skin [illegible] yellow teeth and [illegible] staring eyes make this one of the most [illegible] creations [illegible] Only $1.00. Circle No. [illegible] in coupon

NEW!

GIRL VAMPIRE

A [illegible] lips. Perfect for [illegible] ghouls to wear when scaring friends and friends. Even Mom will have fun with this [illegible] Only $3.00. Circle No. [illegible]

NEW!

TEENAGE WEREWOLF

A new [illegible] creation [illegible] the [illegible] we've had for [illegible] one of the werewolf [illegible] Only [illegible] No. [illegible]

NEW!

ONE-EYED CYCLOPS

A [illegible] with [illegible] Only [illegible] No. [illegible]

GHOUL

Eerie green and yellow ghoul looks as if he just rose up out of the earth! Enlarged ears and mouthfull of horribly large teeth, plus droopy, sunken eyes make this new mask a collector's item! Only $2.00. Circle No. 11

MASKS!

FAMOUS MONSTERS mail order department features exciting items for all true monster lovers at low cost. Many thousands of readers have already ordered masks and other monster merchandise—and are now busy scaring friends and family silly!

All masks are Hollywood type made of extra heavy latex rubber full faced and flexible. They actually move with the face producing a most life-like appearance. Fits loosely on all faces over the top of the head.

It's easy to order the masks and other items listed. Write the number of each item you want in the coupon at the bottom of this page. Print your name and address clearly, then mail coupon with the full payment for all items ordered plus 25¢ for postage and handling. In most cases the 25¢ pays for only part of the postage. WE PAY THE REST! All merchandise guaranteed. Sorry, no C.O.D.

MASKS!

LAGOON MONSTER

Horrifying greenish Over the Head mask covers entire face needs no elastic to keep on. Terrific shocker, with yellow sh & red features looks just like real Hollywood kind, with lumpy skin and scales like fish. Very scary. Only $2.00. Circle No. 12 on coupon.

HORRIBLE MELTING MAN

Horrifying [illegible] inspired by HOUSE OF WAX [illegible] the face appears to be melting [illegible] Circle No. [illegible]

SCREAMING SKULL

This g[illegible] colored skull has white hair and deep black sockets. A new of the greatest masks ever designed. Only $2.00. Circle No. [illegible]

GORILLA MONSTER

[illegible] hair and a mouth full of teeth makes this ape mask a real horror creation. In the King Kong of your neighborhood. Only $2.00. Circle No. [illegible]

SUPER FRANKENSTEIN MASK

FRONT VIEW

SIDE VIEW

COVERS ENTIRE HEAD!

[illegible]

MUMMY

[illegible]

MAIL THIS EASY-TO-ORDER COUPON TODAY!

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Please [illegible] the items I have ordered on this coupon. Enclose $ [illegible] in full payment plus 25¢ [illegible] postage and handling.
Please send me [illegible] which I enclose 25¢ additional [illegible]

[illegible] number of each item [illegible]

[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

NAME

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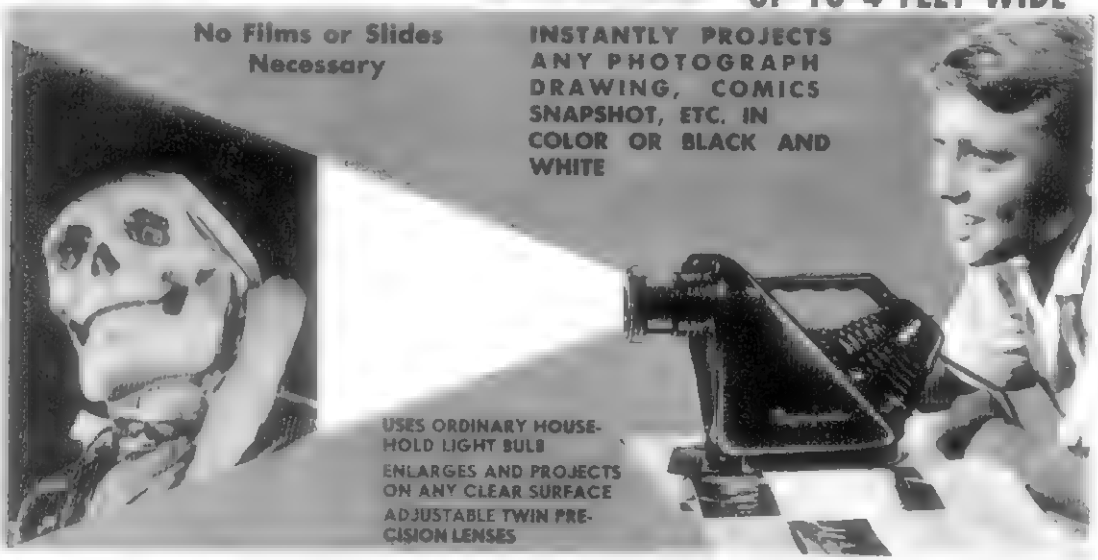
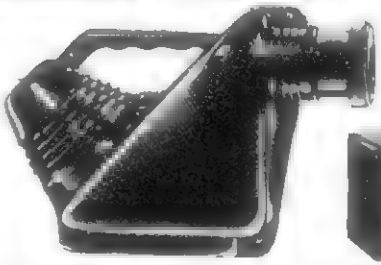
Full Face FRANKENSTEIN

[illegible]

PROJECT ANY PICTURE IN THIS MAGAZINE UP TO 4 FEET WIDE



The MAGNAJECTOR is a brand new invention that enlarges ANY ILLUSTRATED MATERIAL to a giant four-foot-wide image on any screen or wall. Absolutely no films or negatives required to project in black or white or full color. Will clearly project ANYTHING that can be placed under the lens opening, such as insects, leafs, etc Think of the hours of fun and entertainment you'll have moving the MAGNAJECTOR over the pages of FAMOUS MONSTERS and other magazines and newspapers! Approved by Underwriters' Laboratories — plug in anywhere. Only $6.95



FREE CARRYING CASE

CAPTAIN COMPANY, Dept. MO-16
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MAD DOCTOR HUMAN SKULL

Every Monster-Lover Will Want This Life-Size Skull . . . Looks Like The Real Thing!

Realistic Plastic Replica of Real Skull Is Perfect For Desk, Den, Bookshelf — Or For Scaring Life Out of Friends & Relatives

No true Monster-Lover can afford to be without this perfect symbol of ghoulish monsterdom—a bone-colored, leering human skull (ugh!)

Here's your chance to become the most popular kid in school; just place this SKULL on your desk when teacher isn't looking. Great fun explaining to mother what happened after you're kicked out of school!

SKULL is excellent decorative piece; place candle on top of head—let wax drip down onto face for eerie effect. Constructed in one piece of tough, unbreakable white plastic. Looks like the real thing. Only $1.25 plus 25c postage & handling.

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HERE'S MORE EXCITING PAPERBACK BOOKS!

NIGHTS BLACK AGENTS

ZACHERLEY'S VULTURE STEW

Once again, ZACHERLEY dares to present a magnificent concoction of superior horror stories. This selection will chillfully delight and paralyze — spicing them as Zacherley always does, with ghoulish humor the result is sheer mayhem. An excellent collectors item!

INVISIBLE MEN

Invisibility is an idea which has enchanted mankind for ages and is the perfect blueprint for exciting [illegible]. No [illegible] that some of the finest writers have written on this [illegible] the very best are starring in this paperback.

TALES TO BE TOLD IN THE DARK

Do you have a secret desire to chill blood, tingle spines? Here are ten stories by the masters of horror with hints by the editor on reading them aloud to your own circle. You'll be the life of the wake.

DEALS WITH the DEVIL

Have you ever considered making a deal with the devil to gain your most eager desires? And yet not finally have to pay the score? Here is a collection of 12 terrifying tales about those who did — and those who succeeded.

VILLAGE OF THE DAMNED

THE DOLL MAKER

SOME OF YOUR BLOOD

Another great [illegible] novel by Theodore Sturgeon [illegible] one of the greatest authors of the genre. [illegible] horror novel that reaches deep into [illegible] intensely [illegible] novel of blood and fangs that will play fantastic [illegible] with your imagination. The best from the master of fantasy!

ZACHERLEY'S MIDNIGHT SNACKS

THE OTHER PASSENGER

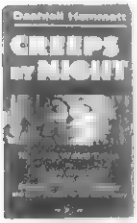
THINGS WITH CLAWS

not put down until the last page was read! An absolutely [illegible]

NIGHTMARES

[illegible] readers [illegible] pieces [illegible] and [illegible] trophy [illegible] years [illegible] story the Edgar Allan Poe Award of the Mystery Writers of America.

CREEPS BY NIGHT



THE MACABRE READER

MORE MACABRE

GREATEST ADVENTURE

[illegible] thought [illegible] dinosaur [illegible] of a wealthy [illegible] scientist [illegible] deserves [illegible] of THE GREATEST ADVENTURE. [illegible] the [illegible] thought [illegible] deep-sea [illegible] shaper [illegible] with monsters.

ANY 3 BOOKS $1. plus 30c for postage & handling

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FOR SHOWING IN YOUR OWN HOME!

A COMPLETE COLLECTION of HORROR & MONSTER MOVIES

THE BRIDE OF FRANKENSTEIN

Boris Karloff as The Frankenstein Monster and Elsa Lanchester as his Bride-To-Be. The Frankenstein monster was bad enough, but the Bride now appears as a 7-foot tall horror, wrapped in gauze, ragged stitches scarring her neck!

THE CREATURE FROM THE LAGOON

In the Amazon jungle a living creature from 150 million years ago threatens a party of archaeologists. See the furious spear-gun battle to capture it in the Black Lagoon.

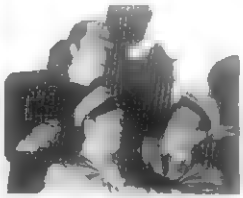
KILLER GORILLA

see the daring capture of the savage bloodthirsty gorilla, actually captured and photographed on safari in darkest Africa—in one of the screen's most breath-taking scenes!

IT CAME FROM OUTER SPACE

A space ship falters in flight and spins to earth with its mysterious monster visitors. A brave scientist battles against time to send the unearthly monsters back to outer space.

ABBOTT AND COSTELLO MEET FRANKENSTEIN



Dracula, The Wolf Man, and even The Invisible Man join forces in this comedy shocker! Watch the daffy chain-reaction of fun as somebody dreams up the idea of using Costello's "brain" for the monster.

BATTLE OF THE GIANTS

Gigantic PREHISTORIC DINOSAURS are shown in a battle to the death as cavemen watch, terrified. The prehistoric days come alive again as the unearthly monsters engage each other in battle.

☐ I want the 8 mm BRIDE OF FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling

☐ I want the 16 mm BRIDE OF FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm KILLER GORILLA Enclosed is $5.75 plus 25¢ for handling

☐ I want the 16 mm KILLER GORILLA Enclosed is $10.75 plus 25¢ for handling.

☐ I want the 8 mm A. & C. MEET FRANKENSTEIN. Enclosed is $5.75 plus 25c for handling

☐ I want the 16 mm A. & C. MEET FRANKENSTEIN. Enclosed is $10.75 plus 25c for handling

☐ I want the 8 mm CREATURE FROM THE LAGOON. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm CREATURE FROM THE LAGOON. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm IT CAME FROM OUTER SPACE. Enclosed is $5.75 plus 25c for handling

☐ I want the 16 mm IT CAME FROM OUTER SPACE. Enclosed is $10.75 plus 25c for handling.

☐ I want the 8 mm BATTLE OF THE GIANTS. Enclosed is $5.75 plus 25c for handling.

☐ I want the 16 mm BATTLE OF THE GIANTS. Enclosed is $10.75 plus 25c for handling.

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ABBOTT & COSTELLO MEET DR. JEKYLL & MR. HYDE

COMPLETE EDITION

8mm (160 feet) or 16mm (320 feet) SEE IT IN YOUR OWN HOME!

Now you can own and show this COMPLETE film right in your own home! Truly a classic of the motion picture screen A scientist invents a drug that turns humans into monsters—and Costello gets a dose of the needle! He turns into a monster and lures Scotland Yard on a zany chase after the real madman!

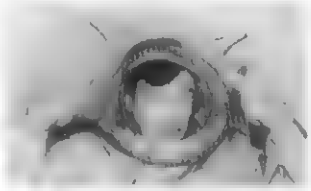
WAR OF THE PLANETS

Complete Edition — 8mm 160 feet; 16mm - 320 feet

Desperate men from a strange universe kidnap a noted scientist to help stem the unearthly furies of an outlaw planet. A powerful barrage of exploding missiles follows his remarkable escape. Only $5.75 for 8mm; $10.75 for 16mm.

ABBOTT & COSTELLO IN ROCKET & ROLL

Complete Edition — 8mm 160 feet; 16mm - 320 feet



A runaway rocket ship, flying saucers and beauties of Venus drive Abbott and Costello along a riotous orbit of dizzy fun for some hilarious maneuvering in outer space! Only $5.75 for 8mm; $10.75 for 16mm.

- [ ] I want the 8 mm A & C MEET J & H
  Enclosed is $5.75 plus 25¢ for handling
- [ ] I want the 16 mm A & C MEET J & H
  Enclosed is $10.75 plus 25¢ for handling
- [ ] I want the 8 mm WAR OF THE PLANETS
  Enclosed is $5.75 plus 25¢ for handling
- [ ] I want the 16 mm WAR OF THE PLANETS
  Enclosed is $10.75 plus 25¢ for handling
- [ ] I want the 8 mm A & C IN ROCKET AND ROLL
  Enclosed is $5.75 plus 25¢ for handling
- [ ] I want the 16 mm A & C IN ROCKET AND ROLL
  Enclosed is $10.75 plus 25¢ for handling.

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City _____ Zone _____

State _____

IS THIS YOU?

Pictured above is a mighty sad monster He, along with a few uninformed others has not yet made the big move to join the Biggest Club in Monsterdom

There's only one way to make the Monster Scene, Big Daddy, and that's to do what thousands of joyous, screaming readers have already done

Join the FAMOUS MONSTER CLUB

You'll be walking on air, flying in the clouds, when you receive your MONSTER MEMBERSHIP CARD . . . CLUB CERTIFICATE . . . OFFICIAL BADGE . . . FREE AD

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SEND (WITH 75c) TO:

FAMOUS MONSTERS' CLUB
1426 E. Washington Lane
Philadelphia 38, Pa.

WILD OVER WESTERNS

Yessiree, Pardners—get yoreself a copy of this here new magazine called WILDEST WESTERNS You're a'gonna plumb flip yore lid at some of the wildest carryings-on and the wildest western action and rare photos you ever did see! Send for one or all

#2 #3 #4 #5

WILDEST WESTERNS, Dept. FM16
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Philadelphia 38, Pa.

☐ 50c for No. 2 ☐ 50c for No 5
☐ 50c for No. 3 ☐ 50c for No 6
☐ 50c for No 4

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NEW! HEAR YOUR OWN VOICE ON THE RADIO

WITH A POWERFUL, MINIATURE

WALKIE-TALKIE VOICE BROADCASTER

• TALK FROM ROOM TO ROOM • TALK FROM ONE CAR TO ANOTHER • TALK THRU YOUR PORTABLE RADIO • NO WIRES TO ATTACH • READY TO USE

Broadcast our own spooky voice on the radio – ANY radio – with this tiny 3 inch transistor battery operated broadcaster! Ready to use no wires to attach anywhere just press button and hear your own voice in your home, car or portable radio. Quality built in microphone and telescopic aerial gives excellent sound enables you to use your house radios as an intercom system instantly. One year guarantee. Only $9.95 Add 50¢ postage and handling

CAPTAIN COMPANY, Dept. MO-16
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FRANKENSTEIN KEY CHAIN

Genuine Gold-Plate, Custom-Made Key Chain & Frankenstein Head

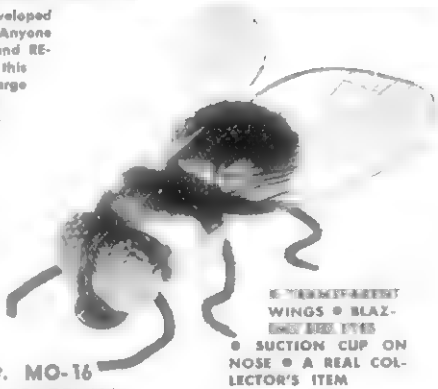
Created and styled exclusively for FAMOUS MONSTERS, this terrific combination KEY CHAIN and FRANKENSTEIN HEAD will automatically become your favorite good-luck piece. The gleaming golden Frankenstein head contains every detail of the hideous monster himself—down to the bolts in the neck Will amaze everyone! Attached to handsome, sturdy carry-all key chain with extra strong lock to protect all keys. Price includes packaging, shipping, postage and taxes; only $2.00 Order today!

CAPTAIN COMPANY, Dept. MO-16
BOX 6573 PHILADELPHIA 38, PENNA.

OWN A GIANT FLY

STICKS ON WALL · FULL COLOR OVER 8 INCHES LONG

This fibre-composition FLY was developed especially for FAMOUS MONSTERS. Anyone who thrilled to the movie THE FLY and RETURN OF THE FLY will want to own this realistic 8" model of an actual FLY. Large red eyes, green body, flexible black legs, and transparent wings with black veins make this the most remarkable insect blow-up ever produced! A real COLLECTOR'S ITEM the FLY has a rubber suction-cup on its nose — enabling you to stick it on any surface. Put it on the wall and watch the fun when someone discovers it! Place him on your shoulder and walk into a room full of people! Like having your own private monster! Full price only $2.00. Add 25c for postage & shipping charges



• TRANSPARENT WINGS • BLAZ- [illegible] • SUCTION CUP ON NOSE • A REAL COLLECTOR'S ITEM

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BOX 6573 PHILADELPHIA 38, PENNA.

T.V. SCREEN REFLECTING MICROSCOPE

LIGHTS UP LIKE A T.V. SCREEN! PROJECTS REGULAR MICROSCOPE SLIDES 100 TIMES IN SIZE! GREAT FOR ANYONE WITH A SLIDE COLLECTION!

Here's fabulous news for anyone with a slide collection—or anyone about to start one: this revolutionary ELECTRIC REFLECTING MICROSCOPE projects your slides bright and clear on a giant ILLUMINATED SCREEN—enabling people to view the image a full 10 FEET AWAY! Does away with eyestrain and uncertain peering through dirty lenses. Makes it easy for you to actually photograph the objects you are studying. BATTERY OPERATED and PORTABLE it can be moved easily from place to place without damage. The PRECISION GROUND LENSES give absolute undistorted magnification and perfect viewing. Complete with 3 slides and specimens. Has handy ON-OFF SWITCH. Uses only 2 low cost type D batteries (not included). Super sturdy construction. Money-back guarantee **$5.95**

plus 50c postage & handling

CAPTAIN COMPANY, Dept. MO-16 BOX 6573 PHILADELPHIA 38, PENNA

TREMENDOUS 30 FT. BALLOONS

INFLATES TO GIANT 20 to 30 ft. DIAMETER

MONSTER-SIZE balloons! Special Air Force surplus balloon made of genuine Neoprene Rubber for extra durability. Never used. Out of this world (it even looks like a flying saucer when inflated!). Think of the fun you'll have: Draw a picture of a monster on the balloon with luminous paint and inflate it at night. Wow! The neighbors will think screaming! Special limited offer sold at fraction of cost $2.00 plus 50c postage and handling

MANY USES . . . absolutely terrific for attracting attention and crowds at Sports Events, Openings, Fairs, Roadside Stands, Gas Stations, etc. ● Great fun at School Games, to promote and advertise Special Events.

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Name

Address

City..... Zone

State

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

THE MOST FRIGHTENING HORROR MOVIE SCENE EVER MADE!

LON CHANEY IN THE ORIGINAL "PHANTOM OF THE OPERA"

the original Lon Chaney's performance in the movie PHANTOM OF THE OPERA is ranked as one of the best classics of the silent films. Now for the first time anywhere—you can show in your own home the famous 100 feet of film depicting the thrilling "Unmasking Scene" that takes place when Mary Philbin rips the mask from the Phantom's face in the underground dungeon beneath the opera house! Exposed for the first time is the hideous, grotesque face of the Phantom—played by Lon Chaney, wearing the masterpiece of makeup he created just for this picture! Every collector and horror fan will want to own this thrilling role of film — available in either 8mm or 16mm · your choice·

8mm $4.95

16mm $5.95

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

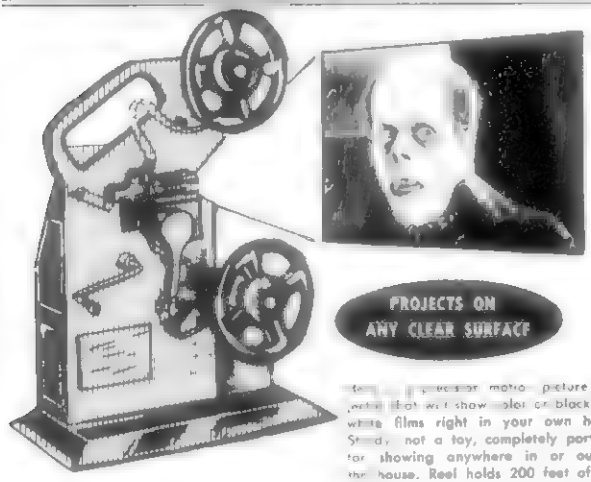
CAPTAIN COMPANY, Dept. MO-16
BOX 6573 PHILADELPHIA 38, PENNA.

Rush my PHANTOM OF THE OPERA film to me by return mail I enclose $4.95 for 8MM or $5.95 for 16MM, plus 25¢ postage and shipping charges
I want the following film size ☐ 8MM ☐ 16MM (please indicate)

NAME _____

ADDRESS _____

CITY _____ ZONE _____ STATE _____



SHOW MOVIES AT HOME!

8mm HOME MOVIE PROJECTOR

- ★ Sturdy All Steel Construction
- ★ Precision Ground Polished Lenses
- ★ Takes up to 200 ft. Reels
- ★ Powered by Standard Flashlight Batteries
- ★ Projects Both Color and Black & White Film

COMPLETE OUTFIT INCLUDES
Battery Powered, Hand-Driven 8mm Projector that projects Movies in Action
Two Standard Flashlight Batteries—
25 Feet of Movie Film Subject—Lithographed Fibre-Board Table Top Screen With Attached Easel Stand

[illegible] or motion picture projector that will show color or black and white films right in your own home! Sturdy, not a toy, completely portable for showing anywhere in or out of the house. Reel holds 200 feet of any 8mm film (like the PHANTOM OF THE OPERA film shown in above ad). No plugs or connections to bother with—runs on inexpensive flashlight batteries. Projects real pictures on any surface. Show home movies to friends, at parties, etc. Perfect entertainment! Guaranteed in full

Only $6.95

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BOX 6573 PHILADELPHIA 38, PENNA.

Rush my 8mm HOME PROJECTOR to me by return mail I enclose $6.95 plus 60¢ postage and shipping charges Hurry!

NAME

ADDRESS

CITY ZONE

STATE

MONSTER INSIDE THE BOX

MYSTERIOUS! SINISTER!

There [illegible] the **MYSTERIOUS BLACK METAL BOX**—Quiet. Sinister and W[illegible] [illegible] throw the Switch to **"ON"** [illegible] [illegible]rific grinding of power as **THE BOX** starts jumping as if it contained a hidden **MONSTER**. [illegible] the lid slowly rises [illegible] and from [illegible] **THE BOX** emerges a frightening [illegible] **GREEN HAND**. The **GREEN HAND** grabs the switch pushes it to **"OFF"** and quickly disappears back into **THE BOX**. The lid slams shut and [illegible] silent again. Once seen this is never forgotten. The most haunting, maddening object you've ever witnessed. Only **$4.95** plus 25c postage & handling.

CAPTAIN COMPANY
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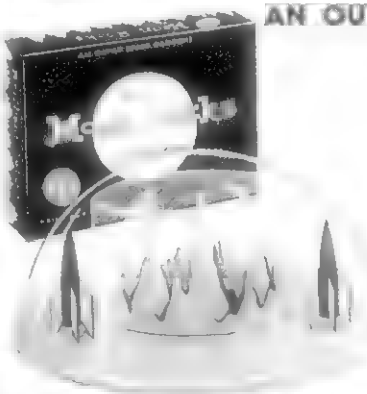
Philadelphia 38
Penna

MAGIC MOON ROCKS

AN OUTER-SPACE GROWING GARDEN!



Here's a spe[illegible] educa[illegible] that [illegible] The [illegible] MOON ROCKS grow into [illegible] OUTER SPACE GARDEN [illegible] matter [illegible] Brilliant [illegible] fantastic space shapes. [illegible] the MAGIC MOON ROCK [illegible] and watch the [illegible] grow! [illegible] with MOON ROCKS: PLASTIC MOON [illegible] TRANSPARENT PLASTIC DOME, INTERPLAN[illegible] ROCKET [illegible] 10 by 7 inches [illegible] handling.

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Penna

NOW ON FILM — AVAILABLE FOR THE FIRST TIME!

ANOTHER FAMOUS MONSTERS EXCLUSIVE

COLLECTOR'S ITEM EARLY SILENT VERSION OF

JEKYLL AND HYDE

One of the most startling scenes ever produced during the early days of silent films was the magnificent change accomplished by SHELDON LEWIS as he underwent the eerie transformation from DR. JEKYLL to the frightening MR. HYDE. Truly a superb Collectors Item, this grotesque dramatic scene is now available on either 8 or 16 mm film strip—brought to you through the efforts of FAMOUS MONSTERS. Every collector and horror film fan will want to own this thrilling role of rare film!

8mm $4.95

16mm $6.25

YOUR CHOICE OF THRILLING FILM

50 FEET 8mm

or

100 FEET 16mm

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Rush my **JEKYLL and HYDE** film to me by return mail. I enclose $4.95 for 8 mm or $6.25 for 16 mm, plus 25c postage and shipping charges.
I want the following film size ☐ 8 mm ☐ 16 mm

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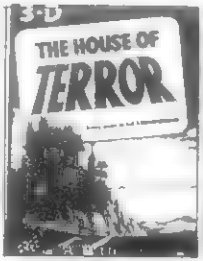
State _____

AMAZING 3D COMICS

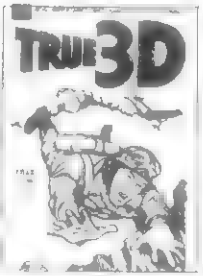
YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK!



#1

#3

#5



FEATURING
#1—PICTURE OF EVIL THE VIOLIN OF DEATH THE DEADLY CURSE OF KHAR AND DEVIL'S CHAIR
#3—MAESTRO FIRST MAN ON THE MOON TRAPPED WINGED PRAYER
#5—SAD SACK AT THE BEACH A BASEBALL GAME THE 200 GIRLFRIEND
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YOUR CHOICE OF ANY 3 BOOKS—ONLY $1.00

ALL 6 BOOKS—ONLY $2.00

YOU WON'T BELIEVE YOUR EYES! FREE 3D SPACE GOGGLES WITH EACH BOOK

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HORROR DECALS

PACKAGE #1

10 DECALS in this package only $1.00

HORROR DECALS

PACKAGE #2

10 DECALS in this package only $1.00

Be sure to indicate Package #1 or Package #2 Send to: CAPTAIN COMPANY, Dept. MO-16 Box 6573, Philadelphia 38, Pa.

NIGHTMARE, ANYONE? You've heard of records in a humorous vein — well this one can only be called HORROR IN A JUGULAR VEIN. A frightening narration from the stories of the old master of horror himself Edgar Allan Poe. THE PIT AND THE PENDULUM is tough enough on your nerves, but wait until your hear THE TELL-TALE HEART one of Poe's best and most terrorizing stories. Long Play Album. Only $1.98.

FAMOUS GHOST & HORROR STORIES read by Nelson Olmstead radio's famous master of macabre. THE SIGNAL MAN by Charles Dickens THE MUMMY'S FOOT WHAT WAS IT THE BODY SNATCHER OCCURRENCE AT OWL CREEK BRIDGE and others. Only $4.98

Edgar Allan Poe

A GREAT ASSORTMENT of Edgar Allan Poe tales, narrated by Nelson Olmstead of radio fame. Famous classics as A CASK OF AMONTILLADO, THE FALL OF THE HOUSE OF USHER THE TELL-TALE HEART, MASQUE OF THE RED DEATH, THE STRANGE CASE OF M. VALDEMAR and others. Only $4.98.

NOW YOU CAN HEAR YOUR FAVORITE MONSTERS!

Actual Sound Track Album of Great Horror Movies — Original Music & Sound Effects (Long Play—33⅓ RPM)

Features themes & sound effects from the following motion pictures HOUSE OF FRANKENSTEIN • HORROR OF DRACULA • SON OF DRACULA • CREATURE FROM THE BLACK LAGOON • REVENGE OF THE CREATURE • THIS ISLAND EARTH • THE MOLE PEOPLE • THE CREATURE WALKS AMONG US • THE DEADLY MANTIS • IT CAME FROM OUTER SPACE • TARANTULA • THE INCREDIBLE SHRINKING MAN •

At last FAMOUS MONSTERS makes available the famous music, the eerie themes and frightening sound effects from the latest favorite horror films. The idea of listening to this music in your own home is enough to scare you out of your wits. Put the lights out and have your blood curdled by the sound of Dracula's voice. Feel the wails of the HOUSE OF FRANKENSTEIN actually close in on you! The most nightmarish music ever heard outside of a movie theater. Yours for only $3.98

Weird music & chilling sound effects created for 12 different frightening scenes HAUNTED HOUSE—groans rattles & unknown sounds, SPELLBOUND—supernatural theme music HEARTBEAT JUNGLE FEVER THE LONG WALK and others calculated to SHOCK! Long Play Album Only $3.98.

PANIC—SON OF SHOCK is similar to SHOCK but with 12 new series of strange effects features OUT OF THIS WORLD, THE PRISON BREAK RAIN THE OPERATION YOU'RE DRIVING ME CRAZY A SHOT IN THE DARK and others that will make you PANIC! Long Play Album Only $1.98.

A wild SPIKE JONES album featuring DRACULA VAMPIRA & THE MAD DOCTOR, in TEENAGE BRAIN SURGEON, MONSTER MOVIE BALL, FRANKENSTEIN'S LAMENT, POISEN TO POISEN, THIS IS YOUR DEATH, MY OLD FLAME, plus others specially recorded to drive you mad with ghoulish laughter Long Play Album Only $3.98

Please rush me the following LONG PLAYING ALBUMS:

- ☐ **THEMES FROM HORROR MOVIES; $3.98 plus 25¢ postage and handling.**
- ☐ **SHOCK; $3.98 plus 25¢ postage and handling.**
- ☐ **PANIC — SON OF SHOCK; $1.98 plus 25¢ postage and handling.**
- ☐ **SPIKE JONES IN HI-FI; $3.98 plus 25¢ postage and handling.**
- ☐ **NIGHTMARE; $1.98 plus 25¢ postage and handling.**
- ☐ SLEEP NO MORE: $4.98 plus 25c postage and handling.
- ☐ TALES OF TERROR: $4.98 plus 25c postage and handling.

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HYPODERMIC NEEDLE

Everybody will faint when you plunge this needle into a victim's arm and take blood from the veins with this genuine looking, regulation size fake hypodermic! Blunt, harmless needle appears to penetrate the skin but really disappears into secret chamber. Special button releases fake "blood" as if drawn from victim. Also used to "inject" blood into victim, a steak, an apple, etc. Great fun if you have strong stomach! Only $1.50 plus 25c postage and handling.

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MONSTER BUTTONS

The latest fad to sweep the country! Super-sized Monster Buttons over 3 inches wide that can be worn on shirts, sweaters, coats, or pasted on car doors, windshields, note books etc. 3 different hilarious buttons (MUMMY, VAMPIRE & ZOMBEATNICK) in color and 3-dimension. The heads stick out an inch from the button itself! All 3 for only $1.00 plus 25c postage & handling.

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A COMPLETE SET OF 5 DIFFERENT
MONSTER RINGS

Bright gold-finished MONSTER RINGS with secret flicker designs that jump and change position with each movement of the hand! You get ALL 5 MONSTER RINGS (WEREWOLF, FRANKENSTEIN, VAMPIRE, SKULL & MUMMY) for only 50c plus 25c postage & handling.

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YOUR OWN PHOTO STAMPS

Personalize yourself with PHOTO STAMPS every time you write! Now you can send the favorite picture of yourself to your friends and pen pals. Use them when writing letters, party invitations, Xmas cards, etc. It will be a welcome surprise to your friends— and something to remember you by. Reproduced from your favorite (any size) snapshot or negative. Send your favorite photo or negative—which will be returned with your 100 PHOTO-STAMPS — for only $2.00 plus 25c postage & handling.

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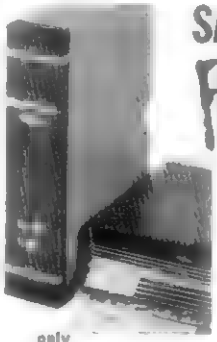
SAVE YOUR COPIES OF FAMOUS MONSTERS



Attractive & Practical

Each file holds 12 copies of FM and is covered in durable leather like Kivar, with "FAMOUS MONSTERS" embossed in 16 kt gold. Order now —save those valuable back issues in this special binder file.

only **$2.50** each

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LARGEST COLLECTION OF HORROR PHOTOS NOW AVAILABLE FOR SALE

Now you can get 32 different glossy black & white ALL NEW photos (size 2 x 2½) of your favorite monsters for only $1.00. Package of 32 contains photos of **Boris Karloff** in Frankenstein, Bedlam, Isle of The Dead, Tower of London and Frankenstein 1970, **Lon Chaney, Sr.** as the Phantom of The Opera, **Bela Lugosi** as the Swami in You'll Find Out, **Peter Kushing & Christopher Lee** as Dr. Frankenstein and the Frankenstein Monster and **Lon Chaney, Jr.** as the Wolfman, the Mummy and the Man Made Monster. Also included are the Colossus of New York, **Christopher Lee** as the Tong Terror, and the Monsters from It Came From Outer Space, Captive Wild Woman and Return Of The Vampire. King Kong, **Warner Oland** as Fu Manchu, **Oliver Reed** as the Werewolf, **Bela Lugosi** as the Swami in You'll Find Out, Frankenstein portrayed by **Glenn Strange** and **Boris Karloff** as Mr. Wong, and the Man They Could Not Hang, The Tower Of London, and The Climax. Included also are the Neanderthal Monster and **Lon Chaney, Sr.** as he appeared in Mockery and the Unholy Three. Send only $1.00 to

CAPTAIN CO., Dept. MO-16
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MINIATURE GERMANIUM RADIO

NO BATTERIES NEEDED!
NO ELECTRIC OUTLET!

This tiny radio measures only 3" x 2", yet is powerful enough to pick up local radio station broadcasts. The miniature radio is completely safe for all to use — as it does not connect to any source of power or electricity. Perfect for everyone who wants a private, personal radio — for listening in bed without disturbing anyone, terrific for sports news & your favorite program. In the event of a power failure the GERMANIUM RADIO will allow you to hear the news & civilian defense broadcasts.

SIMPLE TO OPERATE

THE MINIATURE GERMANIUM RADIO comes complete with private listening **EAR PLUG, 5-INCH ROD ANTENNA** and **METAL CLIP ANTENNA.** Simply clip antenna to any metal object in the house (water faucet, pipes, plumbing, lamp, etc., or any metal object outside the house, such as a wire fence, etc.) Engineered for efficiency, the **GERMANIUM RADIO** can pick up as many as 6 stations in some areas. Only **$2.00** plus 25c postage & handling.

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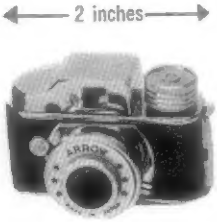
MINIATURE SPY CAMERA



FITS IN PALM OF HAND—YET TAKES 10 PICTURES WITH 1 ROLL OF FILM!

This tiny SPY CAMERA is only 2 inches long but will take clear, sharp 2½" x 2½" pictures that can be blown up to snapshot size. Camera has fixed-focus lens and quality two-speed shutter. Uses low cost film (10 pictures to a roll). Complete with pigskin case and 6 rolls of film that will give you 60 pictures! Camera, case & film—all for only $2.00 plus 25c for postage & handling.

ADDITIONAL FILM
6 ROLLS FOR $1.00

Captain Company, Dept. MO-16
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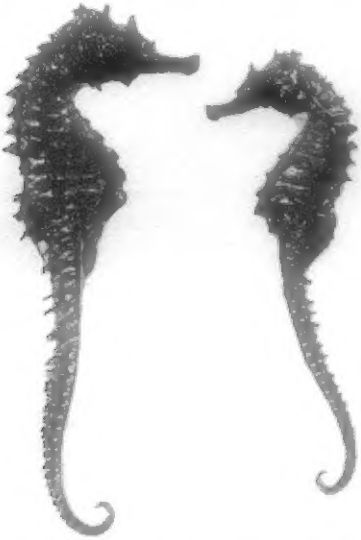
OWN A PAIR OF MATED LIVE SEA HORSES



This wonder of nature lives along the Florida Coast, and are the only known creatures to swim in the upright position. Their movements and habits have fascinated scientists for years, as they are truly the most interesting creatures to live in water. Now . . . bring the mysteries of the sea into your home! You get a MATED PAIR OF SEA HORSES, complete with food and instructions on how to raise and enjoy these fantasies of nature. You'll marvel at their "armor-plate" skin.

the most fantastic marvel of the sea
Now . . . for the first time, through cooperation with experts of marine life!

Shipped by air-mail from Florida

Captain Company, Dept. MO-16
Box 6573, Philadelphia 38, Pa.

Enclosed is $3.50 for a mated pair of sea horses, free food and complete instructions to be rushed to me by air mail from Florida . . . live delivery is guaranteed.

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GENUINE OFFICIAL U.S. GOVERNMENT SURPLUS
ASTRONAUT SPACE SUIT

BRAND-NEW, HIGH ALTITUDE FLYING SUITS MADE FOR THE AMERICAN ASTRONAUTS!

NOW FOR THE FIRST TIME IN HISTORY you can own a genuine, absolutely brand-new high-altitude space suit originally made for the U.S. Government at a cost of $180.00 each. THIS IS THE REAL THING—purchased by us at a special surplus sale. Each suit weighs seven pounds and is constructed of specially reinforced lightweight Air Force green nylon with padded ribbing at cuffs and neck. ELASTIC AIR COMPRESSION CHAMBERS run the entire length of both arms and legs, and along the sides of the body. These chambers are easily inflated with any hand pump or gas station air pump through the three AIR HOSES and AIR-LOCK VALVES. Suits come complete with a total of 8 ZIPPERS (on cuffs, ankles, neck & shoulders, front & back) and 2 concealed INSIDE POCKETS. Only a LIMITED QUANTITY of these valuable suits available at only $7.95.

- ★ ***ORIGINALLY COSTS $180***
- ★ ***8 ZIPPERS***
- ★ ***INSIDE POCKETS***
- ★ ***ALL NYLON CONCTRUCTED***
- ★ ***WEIGHS 7 LBS.***

MONEY-BACK GUARANTEE—MAIL COUPON TODAY

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YES! I WANT ONE! Rush my ASTRONAUT SPACE SUIT to me by return mail. I enclose $7.95 plus 75c postage & handling charges. If not satisfied I can return for full refund. Hurry!

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CITY..... ZONE.....

STATE.....

VANISHING!

Nite by nite the small supply of Back Issues of FAMOUS MONSTERS is disappearing like the Invisible Man after his shot of monocaine. Nos. 1, 3, 4, 5 & 6 have already vanished completely. The few copies of Nos. 2, 7 & 8 still on hand now command $1 apiece in the catalog of the Periodical Collectors League. Our remaining issues can still be had for only 50c each. Buy Now, trade later with fellow fans for issues you're missing. A smart investment for fun & profit.

#2 KARLOFF vs LUGOSI

#7 ALL ABOUT DR. CYCLOPS

#8 MAN OF 1000 FACES

#9 THE OPERA PHANTOM

#10 "MENACE" OF "PSYCHO" BLOCH

#11 THE PICK OF POE'S PIX

#12 PART I OF "THE THING"

#13 SPECIAL ISSUE

#14 THE PIT & THE PENDULUM

#15 MORE MAD ROBOTS

FAMOUS MONSTERS
BACK ISSUE DEPT. 16
1426 E. WASHINGTON LANE
PHILADELPHIA 38, PENNA.

I enclose $.....for the following issues: (Please check)

- ☐ #2 ($1)
- ☐ #7 ($1)
- ☐ #8 ($1)
- ☐ #9 (50c)
- ☐ #10 (50c)
- ☐ #11 (50c)
- ☐ #12 (50c)
- ☐ #13 ($1)
- ☐ #14 (50c)
- ☐ #15 (50c)

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ADDRESS.....

CITY.....ZONE.....

STATE.....

DON'T FEED THE EDITOR!

Please **don't** Subscribe! That's right! FJA (above) has already nibbled his fingernails down to the elbow because too many of you have sent in 10 & 20 year subscriptions and he hates to think of how many issues he'll have to turn out in that time! So **please** don't send in more than $2 for the next 6 issues of **FM**.

FAMOUS MONSTERS
SUBSCRIPTION DEPT. 16
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PHILADELPHIA 38, PENNA.

17-22

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Don't Be Fooled by Look-Alikes!

FAMOUS MONSTERS

FAMOUS MONSTERS

FAMOUS MONSTERS

FAMOUS MONSTERS

FAMOUS MONSTERS

THE INVASION of the Brain Snatchers is upon us!

ONCE AGAIN imitators have sprung up around us—mad monster magazines, crazy monsters, goofy monsters. But—like this foto from THE MAD MAGICIAN—there is only one genuine article.

DON'T MAKE the mistake of selecting a lifeless copy! Check to be sure. It may **look** something like **FAMOUS MONSTERS** but **is** it? Is it a Warren publication? Does Forrest J Ackerman edit it? Are there 4 years of publication behind it? Does it offer you Name Contributors like Robert Bloch, Jim Harmon, Charles Nuetzel, John Campbell? Are its back issues Collectors' Items?

WE ORIGINATED—OTHERS IMITATE.

FAMOUS MONSTERS remains Original & Unique.

RAY BRADBURY (author of IT CAME FROM OUTER SPACE, **Dark Carnival**) says: "When **FAMOUS MONSTERS** appears, my 4 children turn into monsters, fighting to get a copy!" No other monster magazine can make that statement.